THE CASH BOX

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY

Vol. 10, No. 34
MAY 21, 1949

The interesting photo assembled above vividly depicts the rapid rise to popularity of what is being hailed as a true "phenomena" in current day music styles—namely bop. Bop City, New York bopera house is the background, and with just cause too. The recent opening of the nitery heralded bop music into its own via one of the most sensational bistro openings to date. Music operators and juke box fans throughout the nation are climbing aboard the bop bandwagon, with name bands and new combos following in droves. Inset shows chirp Ella Fitzgerald, a lass who has won consistent acclaim via her crop of click Decca recordings. Ella's latest and greatest wax finds her teamed with Louis Jordan on "Don't Cry, Cry Baby" and "Baby, It's Cold Outside." Other winners for Ella have been "Old Mother Hubbard," "Oh Lady Be Good," and "How High The Moon." Bop, the new trend in music, seems destined for a bright future with such jazz citadels as Bop City paving the way.

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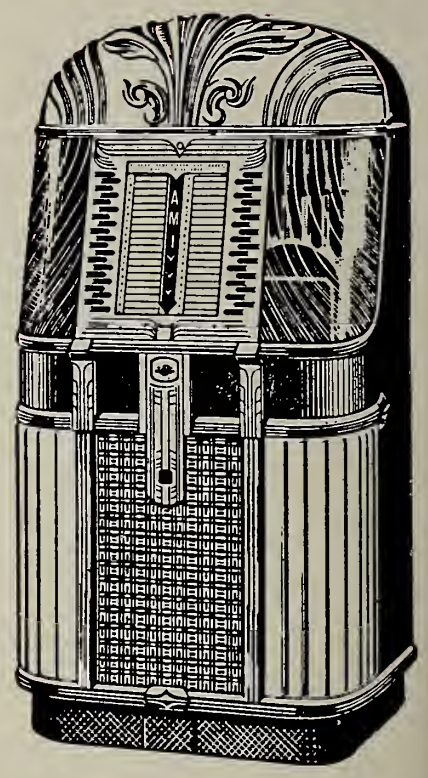

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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distribntors and manufacturers, and all those allied to automatic coin operated mnsic equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the mnsic and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruont the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blne Book" is used in settlement of estates, in bnying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine indnstry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

The sales bugaboo has hit some of the nation's wholesalers harder than ever before in the history of the coinbiz. At least so it seems from their very voluble protests and the large crocodile tears they shed these days.

Yet, time and time again, just as the sales curve seems to have disappeared off the bottom of the board, something or someone comes along to once again give it that necessary lift and stimulate all the industry.

There is one very sound and logical expression which has been used by business for many, many years and which, because of its very logicality, answers all arguments pro and con regarding any recession, depression or slump in sales.

And that expression is: *"A GOOD PRODUCT AT THE RIGHT PRICE WILL ALWAYS SELL."*

Long ago in the pinball division of the industry the members of the trade felt that this type of game was finished. It was all over. The happy days were turning to sour grapes. And then along came the bumper type machines and the business again lifted itself joyfully to the very top rung of the sales ladder once again.

The same has been and continues to be true in many other divisions of the field. Every so often someone starts the cry that business is finished. That this is one field to get out of and out of quick.

Yet no one anywhere has ever yet been able to show comparable profits for the same amount of investment. Men have left this industry to return, after a period of time, with the statement that they couldn't find anything to equal it for the same investment.

Perhaps, then, what this field needs is some of that fresh, optimistic, pioneering, aggressive and daring spirit which helped to place it on top as one of the most outstanding of all the entertainment and merchandising businesses.

Perhaps, too, the men engaged in it at this very moment are overlooking the green grass in their own yards for what they believe exists in their neighbor's fields.

The sales curve has slowly started upwards. It will continue to go up if all in the field will make it their business to help zoom it upwards.

It would be well, then, for all in the field to keep this noted expression in mind at all times, "A GOOD PRODUCT AT THE RIGHT PRICE WILL ALWAYS SELL."

And to make this expression work and work well—it is up to one and all in the industry to see to it that a "good product" is always presented to the operator at "the right price" if sales are desired.

That, plus the optimism, courage, aggressiveness, fearlessness and daring of all engaged in the sales division will bring boom times back to the trade.

Bill Gersh

NEED GROWS FOR A NATIONAL TAX COUNCIL

AS MORE TAX BILLS ARE AIMED AT THE COIN MACHINE INDUSTRY

If the national meet is called in Denver, Colo. sometime this August by MOA (Music Operators of America) one of the main topics of discussion on this organization's agenda will be the need for a "National Tax Council."

This remains one of the outstanding problems of the industry and has been for as long as this field has been in existence.

The Cash Box almost from the day of its entrance into the coin machine publication field has asked for the creation of such a council. It has continued at regular intervals for over six years now to point the need for a "National Tax Council" to all concerned with the industry.

Of late more and more coin machine operators, jobbers and distributors, as well as outstanding manufacturers, have also seen the need for a "National Tax Council" which would be of outstandingly good benefit to all in the trade.

Just a few weeks ago the state of Ohio had a bill introduced calling for a license fee of $75.00 for the first machine and $25.00 for every machine thereafter. This is a state fee. It has nothing to do with local communities who can also add to this license with a fee of their own. And, naturally, has absolutely nothing to do with what the Federal Government obtains as a license fee each year.

In short, it can be noted here, that it is very easy to make this an extremely unprofitable business from the taxation standpoint alone.

Not only Ohio, but Michigan and many other states have bills in their state legislatures which would be oppressive for the average operator should they come into being.

Operators are always stunned when they hear of a tax bill being proposed in their local community or by their state. They run about without any logical movement to stem the tide. To, in fact, advise the legislators just how much they can stand from a taxation standpoint. And just what would happen to them as well as to many retail businesses with whom they deal were they to be overtaxed.

There is only one sound and logical answer a "National Tax Council" where complete tax data of all kinds, information of a vital nature, and experts who know taxes and taxation problems would be available to one and all in the trade.

It isn't at all necessary for the average operator to become too overwrought when new and higher taxes are proposed if he has someone he can go to for a better understanding of his problems and learn just what he needs to defend himself against the kind of taxation which would wipe him out of business.

But, today, there is no such place where the operator can obtain the complete help of an organization especially skilled in tax problems. And there is a demand everywhere for more and still more taxes to cover ever rising municipal and government costs.

It isn't that the coin machine operator doesn't want to pay his share to his local, state and federal government. It is the fact that these legislators who create, dream up, and impose excessive taxes have little, or no, knowledge of his business.

This must be covered completely for him and a "National Tax Council" should have ready the data he needs to bring such understanding to the fore for him when he meets with those legislators who are so set on having him taxed beyond his means to pay.

The Coin Machine Institute made a move in this direction by appointing their attorney, Dudley C. Ruttenberg, to the post of tax investigator. But, he is but one man and cannot cover an enire nation concerned with one problem after another, many of these arising at one and the same time in various different states and communities.

This is a job too big for one man. It is a job that requires the complete energies of many men. A job that needs men schooled in taxation of all kinds. Men who are expert. Who can quickly come to the aid of the operators who are faced with problems of this nature and can even offer them services, directly and indirectly, which would be of tremendous help to them to overcome excessive and oppressive taxation which could put them out of business.

It is sincerely hoped by this publication, which has continued to bring this problem to the fore time and time again, that MOA will consider it one of the top discussion topics on their agenda when they call their national meet.

It is also hoped that every operator who will be present at this organization's meeting will agree that everything possible should be done to arrange for a "National Tax Council." And that, in addition, this council work for the benefit of one and all whether member or non-member of this group.

There is no longer any doubt that it is almost impossible for one division of the "National Tax Council" to be created and leave out all other divisions of the field. When tax bills are prepared they include every type of coin operated equipment.

NAMA (National Automatic Merchandising Assn.) has been aggressively at work to always exclude the automatic merchandisers from bills which are presented. And, in almost every case, they have been successful.

Surely this very success portends the fact that other divisions of the field may, too, exclude themselves from certain bills. They, too, can present their side of the picture.

Therefore it is necessary for a "National Tax Council" for this industry to include each and every division of the field, whether amusement, music or merchandising equipment, so that a complete understanding can be reached between the various factions involved.

But, first, there must and should come into being a "National Tax Council" which will be able to cover all divisions of the trade.

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
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The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

CODE

AL—Aladdin	DEL—DeLuxe	RE—Regent
AP—Apollo	DM—Damon	RO—Rondo
AR—Aristocrat	EX—Exclusive	RA—Rainbow
BU—Bullet	JE—Jewel	SA—Savoy
CA—Capitol	KI—King	SI—Signature
CAS—Castle	LO—London	SP—Specialty
CM—Commodore	MI—Miracle	SPT—Spotlite
CN—Continental	ME—Mercury	SU—Supreme
CO—Columbia	MG—MGM	TE—Tempo
CR—Coral	MN—Manor	TW—Tower
CS—Coast	MO—Modern	TWC—20th Century
DA—Dana	MT—Metrotone	VA—Varsity
DE—Decca	NA—National	VI—Victor

1 FOREVER AND EVER

CA-15386—Margaret Whiting
CO-38140—Dinah Shore
DE-24569—Russ Morgan O.
LO-362—Gracie Fields
ME-5252—Helen Carroll
RO-185—Fran Allison
VI-20-3347—Perry Como

2 "A"—YOU'RE ADORABLE

CA-15393—Jo Stafford-Gordon MacRae
CO-38449—Tony Pastor O.
DE-24579—Larry Fotine O.
ME-5253—Anne Vincent-J. Carroll
MG-10310—Buddy Kaye Quintet
SPT-510—Rosalind Paige
VI-20-3381—Perry Como

3 CRUISING DOWN THE RIVER

CA-15372—Jack Smith
CO-34811—Frankie Carle O.
CR-60035—Ames Bros.
DE-24568—Russ Morgan O.
LO-256—Prima Scala O.
ME-5249—Helen Carroll
MG-10346—Blue Barron O.
SPT-505—The Paulette Sisters
VI-20-3349—Three Suns

4 AGAIN

CA-15428—Mel Torme
CO-38467—Doris Day
DE-24602—Gordon Jenkins O.
LO-378—Vera Lynn
ME-5261—Vic Damone
MG-10398—Art Mooney O.
VI-20-3427—Tommy Dorsey O.

5 RIDERS IN THE SKY

CA-57-608—Peggy Lee
CA-57-40164—Foy Willing
CO-38445—Berl Ives
DE-24618—Bing Crosby
MG-10404—Derry Falligant
VI-20-3441—Vaughn Monroe O.

6 SUNFLOWER

CA-15394—Jack Smith
CA-15405—Deuce Spriggins
CO-38391—Frank Sinatra
DE-24568—Russ Morgan O.
LO-394—Sam Browne
ME-5239—Dick "Two Ton" Baker O.
MG-10339—Jack Kilty
TW-1454—Jack Fulton
VI-20-3334—Ray McKinley O.

7 CARELESS HANDS

CA-15379—Mel Torme
CO-20546—Leon McAuliffe
DE-24563—Bob & Jeanne
DE-24616—Bing Crosby
ME-6170—Eddie Dean
MG-10349—Johnny Desmond
VI-20-0007—Shorty Long
VI-20-3321—Sammy Kaye O.

8 ONCE IN LOVE WITH AMY

CA-15329—Dean Martin
CO-38391—Frank Sinatra
DE-40065—Kay Bolger
ME-5226—John Laurenz
VI-20-3324—Freddy Martin O.

9 FAR AWAY PLACES

CA-15278—Margaret Whiting
CO-38356—Dinah Shore
CR-60016—Ames Bros.
DE-24532—Bing Crosby
LO-285—Vera Lynn
ME-5198—Vic Damone
MG-10356—Kate Smith
SPT-500—Pat Terry
VI-20-3316—Perry Como

10 RED ROSES FOR A BLUE LADY

DE-24549—Guy Lombardo O.
LO-392—Benny Lee
ME-5201—John Laurenz
SPT-507—Bud Brees
VI-20-3319—Vaughn Monroe O.

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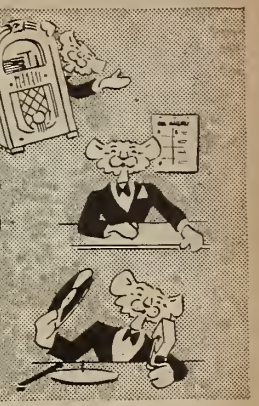

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AGAIN / FIVE FOOT TWO, EYES OF BLUE — ART MOONEY and his Orchestra M-G-M 10398
CRUISING DOWN THE RIVER / POWDER YOUR FACE WITH SUNSHINE — BLUE BARRON and his Orchestra M-G-M 10346
RIDERS IN THE SKY / THE LITTLE OLD CHURCH NEAR LEICESTER SQUARE — DERRY FALLIGANT M-G-M 10404
KISS ME SWEET / KITCHY KITCHY KOO — JUDY VALENTINE M-G-M 10394
A CHAPTER IN MY LIFE CALLED MARY / YOU BROKE YOUR PROMISE — JOHNNY DESMOND M-G-M 10393
WHAT'S MY NAME / SOMEHOW — BILLY ECKSTINE M-G-M 10383
YOU'RE SO UNDERSTANDING / MISSISSIPPI FLYER — BLUE BARRON and his Orchestra M-G-M 10369
THE HUMPHREY BOGART RHUMBA / JOHNNY GET YOUR GIRL — BETTY GARRETT M-G-M 10367
I DON'T SEE ME IN YOUR EYES ANYMORE / WHY IS IT — HELEN FORREST M-G-M 10373
EVERYWHERE YOU GO / SHE'S A HOME GIRL — FRANKIE MASTERS and his Orchestra M-G-M 10386
AS YOU DESIRE ME / I'LL REMEMBER APRIL — DERRY FALLIGANT M-G-M 10308
"A" YOU'RE ADORABLE / DON'T SAVE YOUR KISSES FOR TOMORROW — THE BUDDY KAYE QUINTET M-G-M 10310
CLANCY LOWERED THE BOOM / HOORAY, HOORAY, I'M GOIN' AWAY — THE KORN KOBBLERS M-G-M 10384
I THOUGHT I WAS DREAMING / TENNESSEE TANGO — FRANCIS CRAIG and his Orchestra M-G-M 10378
SO IN LOVE / ALWAYS TRUE TO YOU IN MY FASHION — JANE HARVEY M-G-M 10359

FOLK and WESTERN

LOVESICK BLUES / NEVER AGAIN — HANK WILLIAMS M-G-M 10352
WEDDING BELLS / I'VE JUST TOLD MAMA GOODBYE — HANK WILLIAMS M-G-M 10401
CANDY KISSES / TENNESSEE BORDER — BUD HOBBS M-G-M 10366
LADY OF SPAIN / CARELESS HANDS — ARTHUR (Guitar Boogie) SMITH M-G-M 10380

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THE CASH BOX Record Reviews

"The Way To Love" (2:53)
"He's A Carousel Cowboy" 2:51)
PEGGY MARSHALL—THE HOLIDAYS
(Rainbow 10071)

● Pair of tunes that are tainted with the stuff that makes for winners is this coupling titled "The Way To Love" and "He's A Carousel Cowboy," offered here by chirp Peggy Marshall and The Holidays. Top deck moves along in smooth, captivating manner, with Peggy and the vocal group spooning the pleasing lyrics in smart styling. It's an inviting bit of music—of the type that can consistently draw loads of jitney. The flip picks up in tempo a bit, finds the gang delivering a sweetly, cute ditty that bears a load of attention. Lyrics flow around the title and make for pleasant listening. Both sides beckon some torrid coin play—ops should get on the bandwagon.

"Be-Bop Spoken Here" (2:53)
"Weddin' Day" (2:34)
BING CROSBY—PATTY ANDREWS
THE ANDREWS SISTERS
(Decca 24635)

● Some great wax by Bing Crosby, Patty Andrews and The Andrews Sisters, and a pair of sides that should garner a ton of coin play. On the top deck with the widely heralded "Be-Bop Spoken Here," Bing and Patty team up to knock out a wonderfully cute hunk of music. Lyrics of the song make for a whale of top notch listening pleasure, and should be greeted warmly by music fans. Ditty is a parody on bop, with the lyrics and their delivery seeping thru in excellent manner. The flip, "Weddin' Day" is another great tune that bounces along in moderate tempo, and has The Andrews Sisters joining Bing for the attractive wordage found here. It's a cute, pleasant item—one that lingers with you after the first earful. Ops should, by all means, get this platter.

"Seven Beers With The Wrong Woman" (2:51)
"Artistry In Polka" (2:43)
LAWRENCE DUCHOW ORCH.
(RCA Victor 20-3438)

● Some wax that music ops with the polka spots can take to is this duo by the Lawrence Duchow ork. Titled "Seven Beers With The Wrong Woman" and "Artistry In Polka," the boys display their musical wares in effective style throughout the pair. Top deck is a novelty, with the lyrics weaving about the title. The flip, an all instrumental tune shows the crew at their musical best. Ops who use this material should pay this cookie some attention.

"Merry Go Round Waltz" (2:40)
"Barroom Polka" (2:45)
LAWRENCE WELK ORCH.
(Mercury 5294)

● The sparkling tones of the Lawrence Welk ork, and the set-up of a pair of tunes that are kicking up a storm today. "Merry Go Round Waltz" and "Barroom Polka" shows as sides that should hold their own. Top deck, with the vocal by Helen Ramsey and Garth Andrews is pleasing enough. The flip has Bob "Tex" Cromer taking over to deliver the tasty and mellow wordage of this side. Both tunes should meet with favorable reaction from music ops and fans alike.

DISK OF THE WEEK

"It Happens Every Spring" (3:01)
"Everytime I Meet You" (3:03)
MARGARET WHITING
(Capitol 57-590)

MARGARET WHITING

● Thrush Margaret Whiting notches this featured spot this week via a pair of sensational tunes that are sure to find a featured spot on music ops machines. The vocal splendor of Maggie on this duo is top notch from start to finish, and should merit the lass a tremendous amount of juke box play for an excellent recording performance. Wax, tagged "It Happens Every Spring" and "Every Time I Meet You" has the gal in top voice. Top deck is the title song from the 20th Century-Fox picture of the same name. The smartly styled inviting lyrics make you perk up and pay avid attention. Tempo of the song is slow, with the Frank DeVol ork blending in fine style in the background to add to the glamour of the platter. It's the type of tune you have to listen to in order to fully appreciate its beauty. The captivating, down-to-earth lyrics make you sit back and relax throughout the needling. On the other end with "Every Time I Meet You," Margaret once again displays her tempting vocal style on a ditty that beckons a landslide of silver. It's from the widely heralded "Beautiful Blonde From Bashful Bend" flicker, and should prove to be one of the top tunes in it. Song moves along at a slow pace, while the winning romantic lyrics make for top notch musical fare. There are no A or B sides to this platter—both are top drawer material. Ops should grab 'em—but quick!

"Hang On The Bell, Nellie" (3:13)
"Maybe It's Because" (3:01)
CONNIE HAINES
(Coral 60070)

● Chirp Connie Haines on deck with a bright pair, and the mellow refrain of "Hang On The Bell, Nellie" and "Maybe It's Because" coming up for music ops. Top deck, with Connie and The Highlighters teaming up, is a cute novelty song offered in pseudo-hillbilly fashion. Tempo is merry throughout, with the Roy Ross ork turning in some excellent musical accompaniment. It's Connie all the way on the side tho, with the lass delivering her grade A vocal in strong tones that count. The flip slows down in tempo and shows Connie and the group handling this ballad in effective style. We go for the top deck—listen in.

"While We're Young" (3:04)
"Kiss Me Goodnight" (2:48)
MERIDITH WILSON ORCH.
(Decca 24625)

● Pair of bright and fascinating tunes by the Meredith Wilson ork, and the set up of some wonderful music in "While We're Young" and "Kiss Me Goodnight." With the vocal refrain of both tunes handled by the Wilson choir, the wax takes on a polished and glowing air. Top deck flows along in smooth, easy waltz up-tempo, and makes for some pleasing listening. The ditty has been fairly well recorded and should be familiar to music ops. The flip, "Kiss Me Goodnight" is an oldie that will be remembered by ops from the very first note. The chorus chant the infectious lovable lyrics in excellent manner once again, while the maestro and his boys provide some tasteful musical background. Both sides should do well—especially so in those wired music locations.

"Lover's Gold" (3:01)
"This Day Is Mine" (2:51)
AL GRANT
(King 15005)

● Truly one of the most impressive pieces of music we've ever had the pleasure of hearing is offered here by balladeer Al Grant, a lad who definitely is bound to come in for a whale of attention as a result of this recording. Titled, "Lover's Gold," Al purrs the warm and invigorating vocal on this unusual side to set the stage for some torrid coin play. The music is styled in much the same manner as last year's "Nature Boy" click was, with the weird and haunting refrain of the tune echoing splendidly. Al's strong and sincere vocal etching of this bewitching tune makes for a barrel of wonderful listening pleasure. The flip, "This Day Is Mine" finds the piper on another excellent ballad, and all the more points to his captivating vocal style. "Lover's Gold" is a winner—ops should get it!

"My One And Only Highland Fling" (2:59)
"Havin' A Wonderful Wish" (2:43)
FREDDY MARTIN ORCH.
(RCA Victor 20-3432)

● Pair of tunes by the Freddy Martin ork, and the set-up of "My One And Only Highland Fling," and "Havin' A Wonderful Wish." Both songs are picture items and should derive a tremendous amount of publicity therefrom. Top deck, with the vocal refrain by Merv Griffin and the Martin Men, is a light, bright dainty tid-bit weaving about a Scotch theme. Lyrics are winsome as is the vocal rendition. The flip is a straight ballad that might catch on. Both sides should keep the many Freddy Martin fans happy.

"The Kissing Tree" (2:49)
"Don't Call Me Sweetheart Anymore" (2:44)
GLORIA CARROLL
(Dance Tone 1130)

● Chirp Gloria Carroll on deck with a pleasing pair in this biscuit titled "The Kissing Tree" and "Don't Call Me Sweetheart Anymore." Gloria's sweet voice pipes the lyrics of the top deck in extremely fascinating manner. It's a cute piece of music that makes for wonderful listening pleasure. Lyrics hold your attention, while Gloria turns in an excellent vocal performance. The flip, another novelty, has been fairly well recorded—this rendition should add to its popularity. "The Kissing Tree" is the side to ride with.

"Jean" (2:50)
"The Egg Or The Hen" (2:39)
THE SATISFIERS FOURSOME
(King 15001)

● Vocal harmony of The Satisfiers Foursome makes for fairly pleasant listening, as the group deliver "Jean" and "The Egg Or The Hen." Top deck is a slowly weaving girl tune that fills the air with pleasant spots of musical rapture. Wax, if aimed at the wired music spots should do extremely well. The flip is a light pleasant novelty ditty that works its way about the title. Musical accompaniment by the Tony Mottola ork blends smoothly to round out the wax in top manner. Top deck is the better of the pair—ops should listen in.

"I'm In A Jam" (3:01)
"Buzz Buzz Buzz (2:24)
JIMMIE LUNCEFORD ORCH.
(Coral 60041)

● A great side by the late Jimmie Lunceford that hasn't been around is this bit tagged "I'm In A Jam." Vocal refrain on the tune, by piper Bill Darnell is nothing less than sensational. Bill's strong and sincere vocal effort on this medium up-tempo ditty is top notch from start to finish. Wax rolls along with a heavy band beat behind it, while Bill handles the vocal slot excellently. The flip, "Buzz Buzz Buzz" features Cliff and Claude Trenier on an effective novelty tune that should hold its own. Top deck for the moola!

"Baby, It's Cold Outside" (2:41)
"Don't Cry, Cry Baby" (2:57)
ELLA FITZGERALD—LOUIS JORDAN
(Decca 24644)

● Music ops in the market for a socko platter are sure to find it in this piece of wax. Teaming Ella Fitzgerald and Louis Jordan, the disk, titled "Baby, It's Cold Outside" seems sure to wear white on music ops juke boxes. Ditty is that complex item currently arousing a ton of interest in the field. This version, with Ella and Louis turning in a brilliant hunk of vocal work on the side, is one that is sure to garner an avalanche of juke box play. On the flip with "Don't Cry, Cry Baby," Ella and Louis split vocal honors on another tasty dish of music, to keep the wax hot. Song has been widely recorded and should be familiar to music ops. It's a blue-ribbon winner, with both sides of this biscuit spelling hot coin play.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

RIDING HIGHER AND HIGHER! GET WITH IT FOR SURE!

VAUGHN MONROE

RIDERS IN THE SKY
AND
SINGLE SADDLE

RCA VICTOR 20-3411

WAYNE KING

FAST TIME, GOOD FUN! TAILORED FOR JUKES!

I DO, I DO, I DO

FLIP IS FIRST POP INTERP OF A HILLBILLY WALTZ!

TENNESSEE WALTZ

RCA VICTOR 20-3434

THEIR FIRST FOR RCA VICTOR! TOP BOOGIE TEMPO!

JOHNNY MOORE

AND THE THREE BLAZERS

BLUES FOR WHAT I'VE NEVER HAD
AND
HOW COULD I KNOW

RCA VICTOR 22-0020

THIS WEEK'S RELEASE!

(Catalog numbers marked * are 45 rpm)

POPULAR

Room Full Of Roses
It's Summertime Again
SAMMY KAYE 20-3441
(47-2908*)

The General's Horse
Shadrach
PHIL HARRIS 20-3442
(47-2909*)

We're From Afar
Daisies Won't Tell
PAGE CAVANAUGH TRIO 20-3443
(47-2910*)

Gone To Chicago
Kiss Me Goodnight
THE PIED PIPERS 20-3444
(47-2911*)

POP-SPECIALTY

Marianne (The Fan Dancer)
I Lost My Heart
JOE BIVIANO 20-3445
(48-0048*)

FOLK

Lorelie
Rainbow in My Heart
ELTON BRITT 21-0056
(48-0049*)

Someone's Last Day
Why Do You Weep, Dear Willow?
THE CARTER SISTERS
AND MOTHER MAYBELLE 21-0057
(48-0050*)

Gone Down The Drain
In One Ear And Out The Other
THE GEORGIA CRACKERS 21-0058
(48-0051*)

BLUES

What Makes These Things Happen To Me
Chicago Is Just That Way
LITTLE EDDIE BOYD 22-0022
(50-0006*)

RHYTHM

Long Tall Gal
Drinkin' Wine
BIG JOHN GREER 22-0023
(50-0007*)

7 CERTAIN COIN CATCHERS

20-3347 Forever and Ever — Perry Como
20-3411 Riders in the Sky — Vaughn Monroe
20-3381 "A"—You're Adorable — Perry Como
20-3321 Careless Hands — Sammy Kaye
21-0002 Don't Rob Another Man's Castle — Eddy Arnold
20-2806 Bouquet of Roses — Eddy Arnold
20-3427 The Huckle-Buck — Tommy Dorsey

The stars who make the hits are on . . .

RCA VICTOR DIVISION
RADIO CORPORATION OF
AMERICA, CAMDEN, N. J.

RCA "HIS MASTER'S VOICE"

THE CASH BOX Record Reviews

"It's Too Late Now" (2:18)

"You're So Understanding" (2:57)

EVELYN KNIGHT
(Decca 24636)

● Click chick Evelyn Knight keeps her chain of hit platters hot via this terrific disking tagged "It's Too Late Now." It's a mellow, up-tempo tune, with Evelyn and the Four Hits and A Miss turning in an excellent vocal performance on the side. Disk bounces along in merry fashion, with the comely lyrics making for an avalanche of top notch musical favor. The coupling, "You're So Understanding" has the group slowing down a bit to turn in a pleasing arrangement of this rapidly rising ballad. The side that we go for is "It's Too Late Now"—ops should get it.

"You're Getting To Be A Habit With Me" (3:02)

"There Isn't Any Special Reason" (2:57)

MEL TORME
(Capitol 57-591)

● One of the very finest sides that Mel Torme has cut to date is this oldie titled "You're Getting To Be A Habit With Me." The ditty should be widely remembered since it was a click tune years ago. Mel's hush-hush vocal style fits the mood and patter of this tune wonderfully. It's a slowly set item, one that makes you stop and listen. Wax should go well with the moon-in-june kids. The flip, "There Isn't Any Special Reason," has Mel turning in another excellent performance on a smooth ballad. Ork backing on the pair by maestro Sonny Burke is tops throughout. The many Torme fans should go wild with the top deck.

"Night And Day" (2:34)

"Tico Tico" (2:40)

LEX BAXTER TRIO
(Discovery 504)

● Pair of tunes music ops may use as filler items are these done up by the Lex Baxter Trio. Wax, titled "Night and Day" and "Tico Tico" are well known to music ops—this rendition should add to their widely established popularity. Both sides are done up in smooth, unique fashion, and make for fairly pleasant listening. Vocal refrain on the pair by the group is soft and effective throughout. Ops who have the spots should take note.

"Double Eagle Polka" (2:36)

"Swiss Lullaby" (3:11)

VAUGHN HORTON AND HIS POLKA DEBS
(Columbia 12406)

● More polka wax headed music ops way is this duo by Vaughn Horton and his Polka Debs, who offer the pleasing refrain of "Double Eagle Polka" and "Swiss Lullaby." Top deck is a happy affair, with the gang delivering a side that makes for pleasant listening. It's cute stuff from start to finish, and a side that should win wide favor. The flip, "Swiss Lullaby," is just what the title indicates. The gals spoon the lyrics of this tune in slow, easy fashion throughout, with the musical background blending smoothly to round out an effective side. Ops who have the locations that call for this type of music should pay this disk some heed.

SLEEPER OF THE WEEK

"The Huckle Buck" (2:55)

"Again" (2:59)

TOMMY DORSEY ORCH.
(RCA Victor 20-3427)

TOMMY DORSEY

● One of the best sides we've heard from the Tommy Dorsey ork in a long time pops up here in the person of "The Huckle Buck," a ditty that should prove to be a terrific coin culler for music ops. The Dorsey boys display some wonderful musical instrumentation on the side to make this disk the winner it is. While the tune itself has long been a favorite on music ops machines, this rendition should definitely boom it immensely, and turn it into one of the better pop hits. Up tempo patter of the tune as offered here makes you jump and actually feel the rhythm. It's a socko dance item that should have the jump crowd going wild. Vocal refrain on the side by Charlie Shavers is top drawer and adds to the winning ways of the disk immensely. On the flip with "Again," chirp Marcey Lutes takes over to give out with some excellent vocal tones on this top ballad hit. Music ops should know the tune well. The side to ride with on this platter is "The Huckle Buck"—a disk that should wear white in the phonos and have music ops dancing in silver. Grab a boxful!

"Like A Melody Played in Blue" (2:30)

"Oh My! Oh Me!" (2:30)

LESLY GREY
(Castle 1313)

● A pleasant bit of wax is found in this duo by chirp Lesly Grey. Tagged "Like A Melody Played In Blue" and "Oh My! Oh Me!" Lesly displays her charming vocal style in effective manner throughout the disking. Top deck is a haunting melody with a taint of a Latin tempo in the background. The flip switches to a light novelty side that makes for cute listening. Ork background by the George Wyle crew rounds out the side admirably. Platter rates ops listening time.

"Running Between The Raindrops" (2:40)

"Day Unto Doy" (2:36)

JERRY ROMANO
(Micor 1)

● Piper Jerry Romano bows into the wax spotlight in good form here as he offers the pleasing refrain of "Running Between The Raindrops" and "Day Unto Day." Wax shows Jerry has a polished and extremely inviting voice which fits the mood and tempo of the material offered wonderfully. Top deck is a cute item that bounces along in moderate tempo, with Jerry warbling the tasty lyrics in effective style. The flip, a strong ballad weaving in ultra slow tempo has the earmarks of possibly becoming a hot one. It's a deeply sentimental thing, one that makes you stop and listen. Organ background on the pair is there for the asking. "Day Unto Day" bears ops avid attention.

"There Is Nothin' Like A Dome" (3:09)

"Honey Bun" (2:48)

DANNY KAYE
(Decca 24637)

● Another top rendition of a pair of equally top tunes from the "South Pacific" smash, with the talented and capable Danny Kaye serving up "There Is Nothin' Like A Dame" and "Honey Bun." Aided by a male vocal chorus and the orchestra under the direction of Gordon Jenkins, Danny warbles the attractive lyrics of this pleasing duo in top notch style to serve up a tasty dish of music. Top tune is currently kicking up a storm—this rendition should prove to be one of the most popular. "Honey Bun" is a light, fanciful piece, with Danny delivering some cute tricks on the side. Ops should listen in.

"Harbor Woltz" (2:51)

"Bye Bye My Baby" (2:53)

JOE PRINCIE ORCH.
(Decca 45073)

● Some excellent music styled to meet the tastes of those many polka spots is delivered here by the Joe Princie crew, with the refrain of "Harbor Waltz" and "Bye Bye My Baby" seeping thru. Top deck is a waltz ditty that flows easily, with the full round tones of the band riding thru in top fashion. The flip is done in medium up-tempo style, with Marian Baley and Al Knapp splitting vocal honors. It's a dainty side, and one that should hold its own in the boxes. Ops who use this brand should take a look-see in this direction.

"The Treosure Of The Wise Mon" (2:50)

"Don't You Wonna Be Happy" (2:45)

THE FIVE FELLAS
(Rainbow 10084)

● A side that really is loaded with coin culling potential is this bit tagged "The Treasure Of The Wise Man." The Five Fellas join here to send music fans a piece of music that really makes you wanna listen. Ditty rolls along in moving, tender fashion, with the lyrics ringing true on this infectious wax story. It's top notch harmony on a top notch tune, and a side that seems bent on stepping out in a big way. The flip, "Don't You Wanna Be Happy" has the group picking up the tempo a bit to turn in another brilliant performance on another potential winner. We go for the top deck—we're sure you will too.

"The Heort of Loch Lomond" (3:05)

"The Bells In Her Eorrings" (2:51)

THE STARDUSTERS
(Decca 24630)

● Pair of tunes by The Stardusters, with maestro Sy Oliver backing, and the pleasing refrain of "The Heart Of Loch Lomond" and "The Bells In Her Earrings" in the offing for music ops. Both sides moves in slow, infectious patter, with the group purring some soft spoken harmony that shines. It's lights-low music, and wax that can be taken to easily. Music ops who have the call for this brand would do well to pay this platter some heavy attention.

"I Love You" (2:48)

"Sweet And Lovely" (3:07)

KAY KYSER ORCH.
(Columbia 38479)

● Some wax by the Kay Kyser crew, with "I Love You" and "Sweet & Lovely" headed music ops way. Vocal refrain on the pair, by Harry Babbitt and The Campus Kids is effective. Top deck is a fair enough ballad that rolls along in ultra slow tempo. It's a sweet tune which should hold its own. The flip has Harry and the vocal group back again offering the refrain of "Sweet & Lovely," an oldie that has won favor time and again. Both sides won't stop traffic—ops who have the spots might take a look-see.

"I'm Not Too Sure Of My L'Amour" (2:58)

"I Wonno Be Loved" (3:02)

RAY McKINLEY ORCH.
(RCA Victor 20-3436)

● The versatile Ray McKinley crew step out on this pair to set the stage for some heavy coin play via this duo tagged "I'm Not Too Sure Of My L'Amour" and "I Wanna Be Loved." Top deck, with the maestro handling the lyrics a cute, bouncy novelty that makes you hop to the merry tempo. Band chorus echoing the title adds to the splendor of the disk immensely. On the flip, the gang switch to a smart and winsome ballad, with chirp Jean Friley and a few of the boys spooning the vocal work in sure-fire tones that add up to a winner. It's a slow tempting song they offer, and one that is presented in superb vocal and orchestral manner. Both sides of this disk make for excellent listening pleasure—ops should have 'em on their machines.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

'ROUND THE WAX CIRCLE

NEW YORK:

Publicist Henry Okum handling the record exploitation and promotion for the "Whose Girl Are You" click. . . . Over a dozen name bands were nosed out in a scramble to sign themselves into the lucrative Million Dollar Pier in Atlantic City by the relatively unknown Roy Stevens orchestra which has been engaged to tenant the huge ballroom for the entire summer season. . . . Edward R. Murrow preparing an album on the late Mayor LaGuardia. . . . Guy Ward, sales manager of Supreme Records certainly keeps things a buzzing for the plattery. Guy probably does more things per minute than anyone we've seen in a long time. Between keeping in close touch with his distributors, promoting and exploiting Supreme's click platters and a zillion other items, he hardly has time to breathe. . . . Jo Stafford due into New York during the mid-summer months. . . . ditto chirp Peggy Lee, who will be making the trip East with hubby Dave Barbour and daughter Nicki. . . . Ray Anthony inked for the Hotel Statler this June. . . . Wasn't that quite a pahty tendered by songstress Ruth Poll this past week? Never saw more figures in the music biz in one room at the same time. The place read like a who's who. And then there was the guy who quipped, "I'm going home early." It was only 5 A.M. . . . Bobby Sherwood in town. . . . Tex Beneke knew a fellow who used to give concerts in the park but had to quit. Seems the fellow's monkey died. . . . Regent and Harman Music set Ed McCaskey to head their Chicago office, while Dave Kent takes over the California plum. Current plug songs for the firm are "While We're Young" and "St. Bernard's Waltz." George Dalin doing quite a big job with the pair too. . . . Like the way promotion minded Juggy Gayle had "The Hucklebuck" aired thru a sound truck parked in front of the Brill Bldg. this past week. Juggy had the song being played every fifteen-minutes in no-time. Results: The disk shop nearby almost sold out but pronto. . . . Johnny Desmond's "Chapter In My Life Called Mary" picking up rapidly. . . . An orchid to Buddy Greco for a prima vocal effort on Benny Goodman's Cap disking of "That Wonderful Girl Of Mine."

JOHNNY DESMOND

CHICAGO:

Gorgeous Lena Horne opened a four week stint at the Mayfair Room of the Blackstone Hotel May 14. This is Lena's first Chi appearance in two years and her many fans here have made her return here a very receptive one. . . . Dizzy Gillespie, exclusive RCA-Victor recording artist, doing a full house business over at the pop loop bistro, the Blue Note. Dizzy is especially plugging his latest Victor waxing, "Cool Breeze," which by the way, is proving to be a real comer here in Chi. . . . Orkster Griff Williams did a waxing session here for Tower Records this past week, May 9. Griff waxed four sides, two of which included "Lovers Gold" and "Dream Music," his theme song. . . . "Back Street," Miracle's new hit disk, still hitting big. Lee Egalnick, prexy of Miracle Records, recently announced that the firm plans to release new records every ten days, so keep your eyes on Miracle. . . . Eddie Hubbard, well known dee-jay, sending out reports on his sixth semi-annual popularity poll. Eddie places Peggy Lee the top fem singer, Frank Sinatra, top male vocalist, and Vaughn Monroe as the number one band of the nation. . . . Andy Tibbs sensational blues singer that is fastly becoming one of the nation's top race recorders seems to have hit pay dirt with his latest release on the Aristocrat label, "I'm In A Traveling Mood." From all reports, Andy's "Traveling Mood" is travelin' to the top brackets. . . . Alvin Sajewski singing praises over his new hit, "Whose Girl Are You," which has all the earmarks of a clickeroo tune, pegged for the top. . . . Benny Strong's latest platter, "When My Sugar Walks Down The Street" selling like mad. Tower Record exec's tell us the initial reaction has been simply Tower-terrific. . . . Larry Green and his ork make their first Chicago appearance on May 31 at the Aragon Ballroom. Larry will be around for two weeks to let everyone know that "It's A Big Wide Wonderful World."

PEGGY LEE

LOS ANGELES:

Amazing how "Riders in the Sky" has caught on via the Vaughn Monroe platter in such a hurry. . . . This tune, with its strange combination of Western flavor and Wagnerian Valkyrie theme is one of those rarities in the pop song biz—a number that might have made it with nary a plug. . . . Foy Willing rushed a recording of the same for Capitol that should come in for share of glory soon as it hits the stands. . . . Eddie Mesner riding around, not in the sky, but close in his convertible Caddy en route to beach for short rest after fast trip to New York and Havana on Aladdin talent quest. . . . Brother Leo Mesner behaving just like any other proud daddy and showing some nice, new pictures of his beautiful little girl. . . . Sonny Kort, formerly with Exclusive, has joined Wayne Warren at Central Records as salesman. . . . Jim Warren, by the way, is doing just fine on his car selling, two last week and plenty more available newies on hand. . . . Exclusive Records completing its new policy of prexy Leon Rene concentrating on talent and increased disc production. Franklin Kort devoting full energies to national sales and distribution and Parker Prescott doing same in Eastern Division by firm turning New York distribution over to London Records and Central Record Sales handling label locally in addition to other lines. . . . Paul Reiner of B & W heading for San Francisco, Seattle and points on sales tour. . . . Bill McCall back from Oakland where he cut four 4-Star sides on Nick Esposito. . . . Sales Mgr. Don Pierce tells us they've just signed Wilf Carter and his wife, Brown Eyes, big hillbilly favorites in Ohio, Penn., West Virginia and Kentucky. . . . Pee Wee Crayton's new 4-Star release, "Why Did You Go," going places fast. . . . Capitol first record firm to throw hat into television ring but others expected to get in the act soon.

VAUGHN MONROE

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OR (FLIPOVER)

"Don't Call Me Sweetheart Anymore"

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WINI BROWN (9078) — "IF LOVE IS TROUBLE" / "He's Good Enough For Me"

T. J. FOWLER (9072) — "RED HOT BLUES" / "HARMONY GRITS"

CHARLIE VENTURA and ORK (9077) — "DEED I DO" *Featuring:* JACKIE CAIN and ROY KRAL (Vocal), BENNIE GREEN (Trombone) *backed by* "PENNIES FROM HEAVEN" *Featuring:* BUDDY STEWART (Vocal), KAI WINDING (Trombone)

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KEN GRIFFIN .....Rondo
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GUY LOMBARDO .....Decca
JOHNNY LONG .....Hi-Tone
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MAJOR PLATTERIES LOOK TO RACE FIELD TO STEADY POP SALES SLUMP

Independent Plattery Domination Of Race Market Spurs Majors To Renewed Effort

NEW YORK—Major record platteries continued to place more emphasis on their race and jazz departments with the resurgence of race hits into big-time disk winners this past week.

A spot survey among major diskeries in this city disclosed that the record manufacturers would concentrate more so than ever before on their race departments as a means of putting a wedge in the door in this field, and also as a means of offsetting the current slump in popular disk sales.

Sales executives eagerly stated that the race field represented a very lucrative and balanced record market. It is pointed out that the minimum talent, recording and exploitation costs are one of the many advantages of the race field.

"The field has long been dominated by the independent record manufacturer," a spokesman for one of the major platteries stated, "and altho the record industry today remains highly competitive, I'm sure that once the major companies really get into the swing of things, they (the latter) will be in a much better position."

Independent diskers, who largely concentrate on their record distributors for continued and potent record exploitation and sales, are viewing the majors new bid for dominance in the race field with little or no concern. It is pointed out that because the indie disker can switch distributorships and does specialize in one phase of music only, they can, in the long run, experience more potential sales than the majors. Major record distributors do not generally handle more than one label, and at that, have long concentrated on pushing popular, children's and classic sales because of the larger sales market available.

Nevertheless, the majors feel that the race field represents a new source of revenue, to more or less stabilize the operation of their firm.

One well known disk distributor stated, "The majors have missed the boat on the race and jazz markets by putting all their efforts behind the million-record-sales song hits which come so far and few between. Those days of selling the fabulous amounts of records are over, altho there always will be a song or two during the year that will cause a tremendous amount of excitement. While the majors were banging away at pop songs, the indies have been grinding out race tune after tune, with little expense involved, and realizing more sales and profits than the majors have."

"This has long been the case with the indie record manufacturers, and in my opinion, will continue to be so. The majors, with their distribution, artist and repertoire set-up and sales organization are not equipped to deal in the race market as is the independent record company."

Meanwhile, music publishers were placing heavy emphasis, and scouting the race music field. Juggy Gayle's United Music firm, with their "Huckle-Buck" song hit seems to have set the pace in recent weeks. The song hit, which started via a Paul Williams recording on Savoy Records, has since blossomed out into a big-time winner for the publisher, with pop versions out by Benny Goodman on Capitol, Tommy Dorsey on RCA Victor and Frank Sinatra on Columbia. Latest tune to catch the publishers' attention is "Lavender Coffin," recorded by Fat Man Robison on Motif Records. Leeds Music has taken over the song, with a reported fat advance going to Motif for the song.

Ballen Records Add Doc Bagby To Artist & Repertoire Staff

PHILADELPHIA, PA. — Ballen Record Co. announced the addition of Harry "Doc" Bagby to its staff this week. Bagby is well-known among musicians and entertainers as a pianist, composer and arranger. Before serving in the United States Army, Bagby directed his own 14 piece outfit, traveling in the territory. While in the service, he was staff arranger for the 327th Army Band, Aberdeen, Maryland.

Since leaving the service, Bagby has been featured with many well-known combos and has turned down offers from name bands—preferring not to travel.

Ballen Record Co., manufacturers of Gotham, 20th Century and Apex Records, has under contract a considerable number of new artists and an expanded schedule of releases. Since the policy of the company is to pioneer new artists and songs there is considerable artist and reportory work to be done, and it is for this reason that Bagby has been added to the staff.

Bagby will also be musical advisor to the Ballen B.M.I. publishing subsidiary, Andrea Music.

Ballen recently added the Jimmy Preston group, who have in their past few releases caught on with music ops and fans alike. The group's recording of "Hucklebuck Daddy" is a current hot item for the Bailen plattery.

Mr. & Mrs. Cash Box Guest With Eddy Howard

NEW YORK—Caught visiting with Mercury Records artist Eddy Howard at the latter's stand at the Hotel Statler, this city, are Mr. and Mrs. Bill Gersh. The publisher of *The Cash Box* dropped in to say hello to Eddy and compliment him on how well his current song hit "Candy Kisses" is doing. Eddy leaves the Statler shortly and returns to a long stand in Chicago.

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending May 14.

Bud Chase
WHOT—South Bend, Ind.

1. RIDERS IN THE SKY *(Bing Crosby)*
2. AGAIN *(Mel Torme)*
3. FOREVER AND EVER *(Margaret Whiting)*
4. SO TIRED *(Russ Margan)*
5. CARELESS HANDS *(Mel Torme)*
6. CRUISING DOWN THE RIVER *(Frankie Carle)*
7. IF I COULD BE WITH YOU *(Kay Starr-Wingy Manone)*
8. ONCE IN LOVE WITH AMY *(Ray Bolger)*
9. I'M JUST WILD ABOUT ANIMAL CRACKERS *(Mel Blanc)*
10. IT'S A CRUEL, CRUEL WORLD *(Tony Pastor)*

Dave Miller
WAAT—Newark, N. J.

1. THERE'S A BLUEBIRD ON YOUR WINDOW SILL *(Montana Slim)*
2. RIDERS IN THE SKY *(Burl Ives)*
3. TILL THE END OF THE WORLD *(J. Wakely)*
4. I LOVE YOU SO MUCH IT HURTS *(F. Tillman)*
5. CARELESS HANDS *(Bob & Jean)*
6. TAKE AN OLD COLD TATER AND WAIT *(Jimmie Dickens)*
7. BITING MY FINGERNAILS *(Ernest Tubb)*
8. ONE HAS MY NAME *(Jimmy Wakely)*
9. DON'T ROB ANOTHER MAN'S CASTLE *(Eddy Arnold)*
10. ALL I NEED IS SOME MORE LOVING *(George Morgan)*

Dick Campbell
WDVA—Danville, Va.

1. FOREVER AND EVER *(Margaret Whiting)*
2. AGAIN *(Vic Damone)*
3. A—YOU'RE ADORABLE *(Perry Como)*
4. RIDERS IN THE SKY *(Vaughn Monroe)*
5. RED HEAD *(Eddy Howard)*
6. KISS ME SWEET *(Judy Valentine)*
7. GO NOW *(Anne Sheltan)*
8. NEED YOU *(Jo Stafford-Gordon MacRae)*
9. SO TIRED *(Kay Starr)*
10. HURRY, HURRY, HURRY *(Andrews Sisters)*

Lee Ellis
WSPR—Springfield, Mass.

1. I DON'T SEE ME IN YOUR EYES ANYMORE *(Gordon Jenkins)*
2. AGAIN *(Vic Damone)*
3. KISS ME SWEET *(Judy Valentine)*
4. SWEDISH RHAPSODY *(David Rose)*
5. CABARET *(Al Grant)*
6. AGAIN *(Gordan Jenkins)*
7. BABY, IT'S COLD OUTSIDE *(Dinah Shore)*
8. MERRY GO ROUND WALTZ *(Art Mooney)*
9. AGAIN *(Art Mooney)*
10. RIDERS IN THE SKY *(Vaughn Monroe)*

Hal Tate
WAIT—Chicago, Ill.

1. I DON'T SEE ME IN YOUR EYES ANYMORE *(Gordon Jenkins)*
2. SOME ENCHANTED EVENING *(Perry Como)*
3. NEED YOU *(Jo Stafford-Gordon MacRae)*
4. RIDERS IN THE SKY *(Vaughn Monroe)*
5. YOU BROKE YOUR PROMISE *(Kay Starr)*
6. BLUE RHUMBA *(Larry Green)*
7. CAN'T UNDERSTAND IT *(Gene Williams)*
8. A WONDERFUL GUY *(Fran Warren)*
9. HAPPY TALK *(Kitty Kallen)*
10. JOHNNY, GET YOUR GIRL *(Peter Lind Hayes)*

B. Porter
WDRC—Hartford, Conn.

1. KISS ME SWEET *(Judy Valentine)*
2. HURRY, HURRY, HURRY *(Bob Eberly)*
3. IT'S A BIG WIDE WONDERFUL WORLD *(Buddy Clark)*
4. JUST REMINISCING *(Jo Stafford)*
5. GOTTA LOVE YOU TILL I DIE *(Pat Rainey)*
6. AS YOU DESIRE ME *(Sarah Vaughan)*
7. AGAIN *(Vic Damone)*
8. SO IN LOVE *(Patti Page)*
9. A FINE ROMANCE *(Les Brawn)*
10. MERRY GO ROUND WALTZ *(Art Mooney)*

Phil Haines
WTRC—Elkhart, Ind.

1. CRUISING DOWN THE RIVER *(Lawrence Welk)*
2. IF I COULD BE WITH YOU *(Doris Day)*
3. MY HAPPINESS *(Ella Fitzgerald)*
4. A TREE IN THE MEADOW *(Joe Loss)*
5. SOME ENCHANTED EVENING *(Frank Sinatra)*
6. RACING WITH THE MOON *(Vaughn Monroe)*
7. LEAVE THE DISHES IN THE SINK *(Spike Jones)*
8. CARELESS HANDS *(Mel Torme)*
9. OVER THE WAVES *(Ray Noble)*
10. SLAUGHTER ON 10TH AVENUE *(Diana Lynn)*

Norman Hall
WOMI—Owensboro, Ky.

1. FOREVER AND EVER *(Perry Como)*
2. HOW IT LIES *(Buddy Moreno)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. CARELESS HANDS *(Mel Torme)*
5. SUNFLOWER *(Jack Smith)*
6. TULSA *(Tex Beneke)*
7. ALL RIGHT, LOUIE, DROP THE GUN *(Louis Prima)*
8. BLUE MOON *(Mel Torme)*
9. SO IN LOVE *(Guy Lombarda)*
10. FAR AWAY PLACES *(Bing Crosby)*

Eddie Chase
CKLW—Detroit, Mich.

1. IT'S TOO LATE NOW *(Lorry Raine)*
2. SUNFLOWER *(Jack Fulton)*
3. COMME CI, COMME CA *(Perry Como)*
4. AGAIN *(Vic Damone)*
5. THE CENTURY WALTZ *(Bunny Paul)*
6. HEARTBROKEN *(Lorry Raine)*
7. SO TIRED *(Russ Margan)*
8. GALWAY BAY *(Bing Crosby)*
9. KISS ME SWEET *(Judy Valentine)*
10. YOU LET ME DOWN *(Ray Vincent)*

Jimmy Lowe
KXOL—Fort Worth, Tex.

1. I NEED LOVIN' *(Orrin Tucker)*
2. SO TIRED *(Russ Morgan)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. A—YOU'RE ADORABLE *(Perry Como)*
5. PUT YOUR SHOES ON, LUCY *(Russ Morgan)*
6. ONCE IN LOVE WITH AMY *(Ray Bolger)*
7. IT'S ALL OVER BUT THE CRYING *(Russ Morgan)*
8. FOREVER AND EVER *(Perry Como)*
9. NEED YOU *(Bob Crosby)*
10. KISS ME SWEET *(Judy Valentine)*

Jerry Saxon
WIND—Chicago, Ill.

1. AGAIN *(Gordon Jenkins)*
2. PUT YOUR SHOES ON. LUCY *(Anne Shelton)*
3. JOHNNY GET YOUR GIRL *(Peter Lind Hayes)*
4. FOREVER AND EVER *(Fran Allison)*
5. RIDERS IN THE SKY *(Vaughn Monroe)*
6. CRUISING DOWN THE RIVER *(Blue Barron)*
7. LITTLE OLD CHURCH NEAR LEICESTER SQUARE *(Freddy Martin)*
8. CHAPTER IN MY LIFE CALLED MARY *(Dick James)*
9. BLUE SKIRT WALTZ *(Lawrence Duchow)*
10. FIVE FOOT TWO, EYES OF BLUE *(B. Strong)*

Pete Ebbecke
WDAS—Philadelphia, Pa.

1. KISS ME SWEET *(Kitty Kallen)*
2. CARELESS HANDS *(Mel Torme)*
3. FOREVER AND EVER *(Perry Como)*
4. IF I COULD BE WITH YOU *(Bill Lawrence)*
5. AGAIN *(Vic Damone)*
6. I'M BEGINNING TO MISS YOU *(Doris Day)*
7. BABY, IT'S COLD OUTSIDE *(Whiting-Mercer)*
8. KISS AND A ROSE *(The Charioteers)*
9. MONEY, MARBLES AND CHALK *(Patti Page)*
10. YOU'RE SO UNDERSTANDING *(Blue Barron)*

Johnny Clarke
WNJR—Newark, N. J.

1. AGAIN *(Mel Torme)*
2. GONE *(Jean Gordon)*
3. PORTRAIT OF JENNIE *(King Cole)*
4. CIGAREETS AND WHUSHKEY *(Red Ingle)*
5. AS YOU DESIRE ME *(Derry Falligant)*
6. AFTER YOU'VE GONE *(Martha Raye)*
7. BABY, IT'S COLD OUTSIDE *(Whiting-Mercer)*
8. HAMPS BOOGIE NO. 2 *(Lionel Hampton)*
9. CABARET *(Eve Young)*
10. RIDERS IN THE SKY *(Peggy Lee)*

Doris J. Skrljack
WTCN—Minneapolis, Minn.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. SIMILAU *(Ray McKinley)*
3. YOU CAME A LONG WAY FROM ST. LOUIS *(Ray McKinley)*
4. SOME ENCHANTED EVENING *(Perry Como)*
5. WEDDIN' DAY *(Crasby-Andrews Sisters)*
6. CRUISING DOWN THE RIVER *(Blue Barron)*
7. SOMEONE LIKE YOU *(Peggy Lee)*
8. PORTRAIT OF JENNIE *(King Cole)*
9. SUNFLOWER *(Jack Fulton)*
10. AGAIN *(Gordon Jenkins)*

Howard Beasley
KOH—Reno, Nev.

1. A—YOU'RE ADORABLE *(Stafford-MacRae)*
2. DON'T CALL ME SWEETHEART ANYMORE *(Teddy Phillips)*
3. CRUISING DOWN THE RIVER *(Russ Morgan)*
4. BEAUTIFUL EYES *(Irving Fields)*
5. FIVE FOOT TWO, EYES OF BLUE *(B. Strong)*
6. CHAPTER IN MY LIFE CALLED MARY *(Gordon MacRae)*
7. SUNFLOWER *(Jack Smith)*
8. 1400 DREAM STREET *(Freddy Martin)*
9. SO TIRED *(Kay Starr)*
10. BLUE ROOM *(Perry Como)*

Eddie Gallaher
WTOP—Washington, D. C.

1. CRUISING DOWN THE RIVER *(Russ Morgan)*
2. A—YOU'RE ADORABLE *(Perry Como)*
3. AGAIN *(Vic Damone)*
4. I DON'T SEE ME IN YOUR EYES ANYMORE *(Gordon Jenkins)*
5. CARELESS HANDS *(Mel Torme)*
6. RED ROSES FOR A BLUE LADY *(V. Monroe)*
7. SOME ENCHANTED EVENING *(Perry Como)*
8. SO IN LOVE *(Dinah Shore)*
9. FAR AWAY PLACES *(Margaret Whiting)*
10. SUNFLOWER *(Russ Morgan)*

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JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

MAY 21, 1949

New York, N. Y.

1. AGAIN *(Vic Damone)*
2. FOREVER AND EVER *(Perry Como)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. A—YOU'RE ADORABLE *(Perry Como)*
5. CARELESS HANDS *(Mel Torme)*
6. HOW IT LIES *(Connie Haines)*
7. CRUISING DOWN THE RIVER *(Blue Barron)*
8. SUNFLOWER *(Ray McKinley)*
9. FAR AWAY PLACES *(Perry Como)*
10. SO IN LOVE *(Dinah 5hore)*

Chicago, Ill.

1. FOREVER AND EVER *(Perry Como)*
2. RIDERS IN THE SKY *(Vaughn Monroe)*
3. A—YOU'RE ADORABLE *(Jo 5tafford-Gordon MacRae)*
4. AGAIN *(Vic Damone)*
5. CARELESS HANDS *(Mel Torme)*
6. NEED YOU *(Jo Stafford-Gordon MacRae)*
7. STREETS OF LAREDO *(Ray Noble)*
8. CANDY KISSES *(Eddy Howard)*
9. I DON'T SEE ME IN YOUR EYES ANYMORE *(The 5tarlighters)*
10. CRUISING DOWN THE RIVER *(Blue Barron)*

Los Angeles, Calif.

1. FOREVER AND EVER *(Perry Como)*
2. AGAIN *(Gordon Jenkins)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. HOW IT LIES *(Connie Haines)*
5. CARELESS HANDS *(Mel Torme)*
6. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
7. CRUISING DOWN THE RIVER *(Russ Morgan)*
8. ALL RIGHT, LOUIE, DROP THE GUN *(Wesson Bros.)*
9. WHAT'S MY NAME *(Billy Eckstine)*
10. NEED YOU *(Jo 5tafford-Gordon MacRae)*

Louisville, Ky.

1. CRUISING DOWN THE RIVER *(Russ Morgan)*
2. CARELESS HANDS *(5ammy Kaye)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
5. I DIDN'T KNOW THE GUN WAS LOADED *(Betsy Gay)*
6. BULL FIDDLE BOOGIE *(Pee Wee King)*
7. BITIN' MY FINGERNAILS *(Ernest Tubb)*
8. BLUE SKIRT WALTZ *(Frankie Yankovic)*
9. NEED YOU *(Jo 5tafford-Gordon MacRae)*
10. FAR AWAY PLACES *(Perry Como)*

Boston, Mass.

1. AGAIN *(Vic Damone)*
2. IT'S A BIG WIDE WONDERFUL WORLD *(Larry Green)*
3. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Starlighters)*
4. YOU'RE SO UNDERSTANDING *(Blue Barron)*
5. A—YOU'RE ADORABLE *(Perry Como)*
6. KISS ME SWEET *(Judy Valentine)*
7. FOREVER AND EVER *(Russ Morgan)*
8. HOW IT LIES *(Connie Haines)*
9. SO IN LOVE *(Patti Page)*
10. RIDERS IN THE SKY *(Vaughn Monroe)*

Woodburn, Ore.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. FOREVER AND EVER *(Dinah Shore)*
3. FAR AWAY PLACES *(Perry Como)*
4. SUNFLOWER *(Jack Kilty)*
5. POWDER YOUR FACE WITH SUNSHINE *(Blue Barron)*
6. SO IN LOVE *(Bing Crosby)*
7. GALWAY BAY *(Bing Crosby)*
8. A—YOU'RE ADORABLE *(Perry Como)*
9. SO TIRED *(Kay Starr)*
10. CARELESS HANDS *(Sammy Kaye)*

Dallas, Tex.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. NEED YOU *(Jo Stafford)*
3. FOREVER AND EVER *(Russ Morgan)*
4. AGAIN *(Mel Torme)*
5. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
6. A—YOU'RE ADORABLE *(Perry Como)*
7. I DOUBLE DARE YOU *(Barclay Allen)*
8. YOU, YOU, YOU ARE THE ONE *(Russ Morgan)*
9. LOVE ME, LOVE ME, LOVE ME *(5ammy Kaye)*
10. I'LL STRING ALONG WITH YOU *(Jo Stafford-Gordon MacRae)*

Fayetteville, Ark.

1. SO TIRED *(Kay 5tarr)*
2. FAR AWAY PLACES *(Perry Como)*
3. RED ROSES FOR A BLUE LADY *(Vaughn Monroe)*
4. AGAIN *(Vic Damone)*
5. CRUISING DOWN THE RIVER *(Blue Barron)*
6. IT'S TOO SOON TO KNOW *(The Charioteers)*
7. SO IN LOVE *(Patti Page)*
8. I'VE GOT MY LOVE TO KEEP ME WARM *(Mills Bros.)*
9. YOU, YOU, YOU ARE THE ONE *(Ames Bros.)*
10. RIDERS IN THE SKY *(Vaughn Monroe)*

Deadwood, S. D.

1. FOREVER AND EVER *(Margaret Whiting)*
2. SUNFLOWER *(Jack Smith)*
3. CARELESS HANDS *(Sammy Kaye)*
4. FAR AWAY PLACES *(Perry Como)*
5. I KISSED HER IN MY DREAMS *(Frank Yankovic)*
6. CRUISING DOWN THE RIVER *(The Three Suns)*
7. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
8. HURRY, HURRY, HURRY *(The Three Suns)*
9. YOU, YOU, YOU ARE THE ONE *(Ken Griffin)*
10. BLUE SKIRT WALTZ *(Frankie Yankovic)*

Shoals, Ind.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. FOREVER AND EVER *(Perry Como)*
3. RED ROSES FOR A BLUE LADY *(Vaughn Monroe)*
4. A—YOU'RE ADORABLE *(Jo 5tafford-Gordon MacRae)*
5. CARELESS HANDS *(Sammy Kaye)*
6. SO TIRED *(Russ Morgan)*
7. SUNFLOWER *(Frank 5inatra)*
8. YOU, YOU, YOU ARE THE ONE *(Russ Morgan)*
9. FAR AWAY PLACES *(Perry Como)*
10. EVERYWHERE YOU GO *(Jan Garber)*

Brodhead, Wisc.

1. FOREVER AND EVER *(Dinah Shore)*
2. BLUE SKIRT WALTZ *(Frankie Yankovic)*
3. SUNFLOWER *(Frank Sinatra)*
4. CANDY KISSES *(Eddy Howard)*
5. A—YOU'RE ADORABLE *(Jo Stafford)*
6. CARELESS HANDS *(Sammy Kaye)*
7. CRUISING DOWN THE RIVER *(Blue Barron)*
8. LOVE ME, LOVE ME, LOVE ME *(Eddy Howard)*
9. RED ROSES FOR A BLUE LADY *(Guy Lombardo)*
10. EVERYWHERE YOU GO *(Guy Lombardo)*

Jacksonville, Fla.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. FAR AWAY PLACES *(Perry Como)*
3. GALWAY BAY *(Bing Crosby)*
4. SO TIRED *(Russ Morgan)*
5. PALIN' AROUND WITH YOU *(Louise Carlyle)*
6. FOREVER AND EVER *(Russ Morgan)*
7. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
8. CABARET *(Lorry Raine)*
9. SUNFLOWER *(Ray McKinley)*
10. THE HUCKLEBUCK *(Paul Williams)*

Providence, R. I.

1. CRUISING DOWN THE RIVER *(Russ Morgan)*
2. AGAIN *(Gordon Jenkins)*
3. FOREVER AND EVER *(Russ Morgan)*
4. CARELESS HANDS *(Mel Torme)*
5. A—YOU'RE ADORABLE *(Perry Como)*
6. RED ROSES FOR A BLUE LADY *(Vaughn Monroe)*
7. RODERS IN THE SKY *(Vaughn Monroe)*
8. HOW IT LIES *(Connie Haines)*
9. SOME ENCHANTED EVENING *(Perry Como)*
10. OPEN THE DOOR *(Harmony Bells O.)*

Philadelphia, Pa.

1. A—YOU'RE ADORABLE *(Perry Como)*
2. SUNFLOWER *(Russ Morgan)*
3. CRUISING DOWN THE RIVER *(Blue Barron)*
4. ONCE AND FOR ALWAYS *(Tony Martin)*
5. HURRY, HURRY, HURRY *(Don Reid)*
6. LADY OF SPAIN *(Ray Noble)*
7. AGAIN *(Gordon Jenkins)*
8. LA RASPA *(Paul Weston)*
9. SOMEONE LIKE YOU *(Dorie Day)*
10. WHEN IS SOMETIME *(Perry Como)*

St. Louis, Mo.

1. AGAIN *(Mel Torme)*
2. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
3. WABASH CANNON BALL *(Kay 5tarr)*
4. BABY, IT'S COLD OUTSIDE *(Margaret Whiting-Johnny Mercer)*
5. FOREVER AND EVER *(Perry Como)*
6. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
7. THE HUCKLEBUCK *(Paul Williams)*
8. SUNFLOWER *(Ray McKinley)*
9. CRUISING DOWN THE RIVER *(Blue Barron)*
10. LADY OF SPAIN *(Ray Noble)*

Bridgeport, Conn.

1. AGAIN *(Vic Damone)*
2. HURRY, HURRY, HURRY *(Bob Eberle)*
3. KISS ME SWEET *(Judy Valentine)*
4. SO IN LOVE *(Patti Page)*
5. A FINE ROMANCE *(Les Brown)*
6. RIDERS IN THE SKY *(Vaughn Monroe)*
7. SUNFLOWER *(Ray McKinley)*
8. DON'T CRY, CRY BABY *(King Cole)*
9. A—YOU'RE ADORABLE *(Perry Como)*
10. CRUISING DOWN THE RIVER *(Russ Morgan)*

Santa Barbara, Calif.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. FOREVER AND EVER *(Russ Morgan)*
3. SWEET GEORGIA BROWN *(Brother Bones)*
4. A—YOU'RE ADORABLE *(Jo 5tafford)*
5. RED ROSES FOR A BLUE LADY *(Vaughn Monroe)*
6. SO TIRED *(Kay Starr)*
7. FAR AWAY PLACES *(Bing Crosby)*
8. I LOVE YOU SO MUCH IT HURTS *(Mills Bros.)*
9. LAVENDER BLUE *(Sammy Kaye)*
10. SUNFLOWER *(Jack Fulton)*

Edmond, Okla.

1. CRUISING DOWN THE RIVER *(Russ Morgan)*
2. FAR AWAY PLACES *(Bing Crosby)*
3. FOREVER AND EVER *(Russ Morgan)*
4. SO TIRED *(Russ Morgan)*
5. A—YOU'RE ADORABLE *(Perry Como)*
6. PUT YOUR SHOES ON LUCY *(Robert Clary)*
7. JOHNNY GET YOUR GIRL *(Dean Martin)*
8. RED ROSES FOR A BLUE LADY *(Vaughn Monroe)*
9. SO IN LOVE *(Patti Page)*
10. CANDY KISSES *(Eddy Howard)*

Atlanta, Ga.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. A—YOU'RE ADORABLE *(Perry Como)*
3. FOREVER AND EVER *(Perry Como)*
4. CRUISING DOWN THE RIVER *(Blue Barron)*
5. KISS ME SWEET *(Judy Valentine)*
6. DON'T CRY, CRY BABY *(King Cole)*
7. THE HUCKLEBUCK *(Paul Williams)*
8. SO IN LOVE *(Patti Page)*
9. SO TIRED *(Russ Morgan)*
10. AGAIN *(Vic Damone)*

Durham, N. C.

1. CRUISING DOWN THE RIVER *(Russ Morgon)*
2. FOREVER AND EVER *(Perry Como)*
3. SO TIRED *(Kay Starr)*
4. SUNFLOWER *(Jack Fulton)*
5. AGAIN *(Vic Damone)*
6. SO IN LOVE *(Patti Page)*
7. FAR AWAY PLACES *(Margaret Whiting)*
8. I LOVE YOU SO MUCH IT HURTS *(Mills Bros.)*
9. CARELESS HANDS *Sammy Kaye)*
10. CANDY KISSES *(Eddy Howard)*

Detroit, Mich.

1. CRUISING DOWN THE RIVER *(Russ Morgan)*
2. FIVE FOOT TWO, EYES OF BLUE *(Benny Strong)*
3. CANDY KISSES *(Eddy Howard)*
4. FOREVER AND EVER *(Perry Como)*
5. SO TIRED *(Russ Morgan)*
6. AGAIN *(Vic Damone)*
7. THE HUCKLEBUCK *(Paul Williams)*
8. CARELESS HANDS *(Mel Torme)*
9. SUNFLOWER *(Ray McKinley)*
10. SOME ENCHANTED EVENING *(Perry Como)*

Newark, N. J.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. ALL RIGHT, LOUIE, DROP THE GUN *(Wesson Bros.)*
3. CRUISING DOWN THE RIVER *(Blue Barron)*
4. SUNFLOWER *(Jack Fulton)*
5. FAR AWAY PLACES *(Perry Como)*
6. FOREVER AND EVER *(Perry Como)*
7. AGAIN *(Doris Day)*
8. CARAVAN *(Billy Eckstine)*
9. RED ROSES FOR A BLUE LADY *(Vaughn Monroe)*
10. OPEN THE DOOR *(Harmony Bells)*

Richmond, Va.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. FOREVER AND EVER *(Russ Morgan)*
3. AGAIN *(Vic Damone)*
4. A—YOU'RE ADORABLE *(Perry Como)*
5. FAR AWAY PLACES *(Margaret Whiting)*
6. SOME ENCHANTED EVENING *(Perry Como)*
7. LADY OF SPAIN *(Ray Noble)*
8. CRUISING DOWN THE RIVER *(Blue Barron)*
9. THE HUCKLEBUCK *(Paul Williams)*
10. CARELESS HANDS *(Mel Torme)*

Portland, Me.

1. AGAIN *(Vic Damone)*
2. CRUISING DOWN THE RIVER *(Blue Barron)*
3. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
4. FOREVER AND EVER *Perry Como)(*
5. FAR AWAY PLACES *(Margaret Whiting)*
6. CARELESS HANDS *(Mel Torme)*
7. SUNFLOWER *(Ray McKinley)*
8. SO TIRED *(Russ Morgan)*
9. ONCE IN LOVE WITH AMY *(Ray Bolger)*
10. RIDERS IN THE SKY *(Vaughn Monroe)*

THE CASH BOX Race Record Reviews

RACE DISK O' THE WEEK

"Somebody's Knockin'" (3:11)
"If I Ever Find You, Baby" (3:15)

BUDDY JOHNSON ORCH.
(Decca 24641)

BUDDY JOHNSON

● There's no mistake about this pair of tunes literally going wild in the boxes. The great Buddy Johnson ork come up with a pair that should grab on to a top spot in ops machines in no time at all, and find themselves being worn white by constant play. It's the top deck, "Somebody's Knockin'" that we're wild about, with thrush Ella Johnson on deck to pipe the cool, sultry lyrics in grand manner. The gal's soft vocal effort on this side is something to marvel at. Slow tempting tones of soulful, sincere vocal work shine brightly throughout the disking, and make for a ton of wonderful listening pleasure. It's a side that has to be heard to be fully appreciated—and that is just what we recommend. On the flip with "If I Ever Find You, Baby," maestro Buddy and the vocal ensemble take over to knock out a cute, up-tempo bit of musical material that should win wide favor. Lyrics are happy as is the balance of the side. Music ops should get with this platter promptly—it's a sure-fire winner!

"That's The Gal For Me" (2:48)
"Waiting In Vain" (2:43)

IVORY JOE HUNTER
(King 4291)

● The strong vocal effort of Ivory Joe Hunter is shown to excellent advantage on this pair of ballads. Both sides of the platter are rendered in top notch vocal style, with Hunter wailing the sincere lyrics in deep, meaningful tones that count. Top deck, titled "That's The Gal For Me" moves in medium up-tempo with a fond hand clap adding to the luster of the disk. The flip is a sentimental blues ballad that should garner some heavy play. Both sides of the platter bid fair for a top spot in ops machines.

"Home Town Boy" (2:51)
"Late After Hours" (2:49)

THE GREAT GATES
(Selective 103)

● Pair of tunes that are loaded with coin culling potential are these sides done up by The Great Gates. Their offering of "Home Town Boy" and "Late After Hours" make for wonderful listening pleasure from start to finish. Top deck moves along in up tempo patter, with some mellow sax blowing hot in the background. The flip slows down some and has the gang offering their vocal and instrumental best on a side that should run wild. It's a disk that rates a featured spot in ops machines. Ops should grab it!

"Don't Try To Explain" (2:53)
"Savannah Sings The Blues" (2:51)

SAVANNAH CHURCHILL
(Manor 1180)

● Pair of slow moving tunes by thrush Savannah Churchill shows possible winning potential, and ably point's to the gal's effective vocal style. Titled "Don't Try To Explain" and "Savannah Sings The Blues," they show as sides that might take off and go. Top deck is a rich ballad which Savannah sings with much feeling. Weak ork background detracts from the gal's piping. The flip is just what the title indicates, and should hold its own in the boxes. Ops should pay this hunk of shellac some attention.

"Pretty Eyes" (2:51)
"Can You Forgive" (2:56)

BILLY BUTLER
(Gotham 179)

● Some mellow blues ballad sides by Billy Butler, and the infectious set up of "Pretty Eyes" and "Can You Forgive" have the makings of hot coin winners. Billy's heavy vocal work on the side rides thru the pair in strong, melancholy tones that actually feel the expression of the songs. Both tunes spill in moody slow tempo, with effective ork backing by Len McCall and his gang riding thru. Top deck, "Pretty Eyes" is the one to ride with.

"Strollin'" (3:03)
"Even, Evans, Even" (2:50)

THE PIG FOOTERS
(Mercury 8135)

● Pair of tunes that are well loaded with the stuff that makes for coin cullers are these offered by The Pig Footers. It's smart instrumental work on both sides of the disk and is wax that can well boom out of nowhere into a whale of a hit. Top deck is a heavy instrumental side with a hard sax blowing hot throughout. Shuffle tempo dominates the side, which should make the dancers happy. The flip picks up a bit and has the tenor riding it out hot all the way. It's good stuff that should draw some gravy in the jukes. Ops should grab the biscuit.

"Bright Light Blues" (2:43)
"Rock and Roll" (2:41)

WILD BILL MOORE
(Modern 20-674)

● Wild Bill Moore on deck with a pair of tunes that beckon coin play by the ton. Bill's mellow sax makes for wonderful listening pleasure on the top deck, "Bright Light Blues," a side that is really packed with coin culling potential. It's a medium slow affair that should meet with wide approval. The flip switches to a happy side with the tempo rockin' and rollin' beside a hand clap spot that brightens the disk immensely. Take note of the great instrumental work on the side too, and ops have a platter that can take off and go. Ops shouldn't miss this one—it's money in the bank. Latch on!

CAPITOL RECORDS SET TO ENTER VIDEO PRODUCTION FIELD

Elmo Williams Named Head of New Division

GLENN WALLICHS

HOLLYWOOD, CAL. — Capitol Records, Inc. announced its entry into the television production field when President Glenn E. Wallichs revealed that a deal was about to be signed establishing Elmo Williams as head of the newly formed Capitol Television Division.

Willams, formerly of RKO, brings with him many years of experience in various phases of motion picture film production, and has spent the past several months in experimental work in the field of TV production. He is to organize a staff immediately which will be headquartered in Capitol's newly-acquired Hollywood studios.

In making the announcement, which climaxed months of investigation and research, Wallichs said, "We believe that television will be an ideal partner for records, and that Capitol is equipped to produce television entertainment. Entertainment is our business, and with our background of producing phonograph records for home enjoyment and transcriptions for radio, plus our advantageous location in the world's entertainment capital, Hollywood, we feel that we are in an unusually strong position to add television to our other entertainment productions."

With its announcement, Capitol becomes the first record company to enter the TV field. It will bring into its TV operation the experience in record production which has brought the company, in its seven years of existence, to a position of eminence among the nation's major record firms. The company is also enriched with a background of experience in dealing with both radio and TV stations through its record and transcription activities, and is already equipped with a well organized field organization to handle sales and distribution.

In addition, perhaps Capitol's most important asset in its new venture into video is its big-name roster of top talent artists and properties.

FORGET YOUR TROUBLES WITH

"TROUBLE BLUES"

Charles Brown

ALADDIN 3024

RIDING HIGH ON ALL NATIONAL CHARTS AND CLIMBING FAST—

"HOLD ME, BABY"

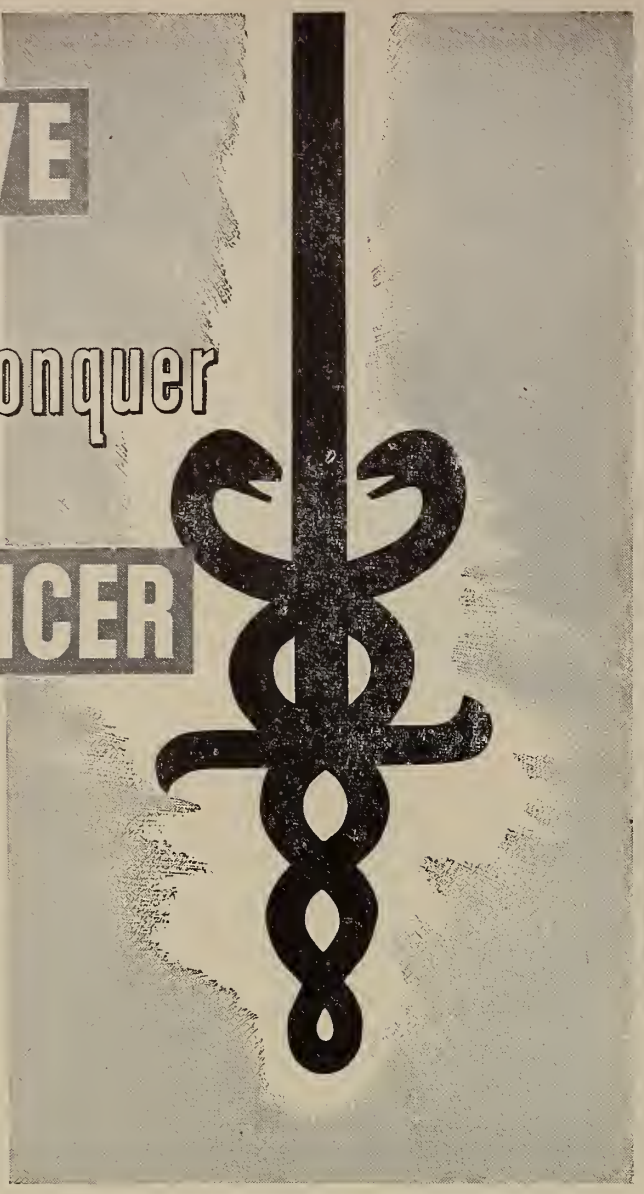
Amos Milburn

ALADDIN 3023

Here's One To Watch For!

"IN THE MIDDLE OF THE NIGHT"

Amos Milburn ALADDIN 3026



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I DIDN'T KNOW THE GUN WAS LOADED

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JANETTE DAVIS — Columbia 38448
DOTTY DILLARD — Select 2502
PEPPERETTES — Horace Heidt 1006A
BETSY GAY — Capitol 15421
PATSY MONTANA — RCA Victor 21-0040
ESMERELDY — MGM 10413

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Recorded by top artists on every major label

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W. H. SAJEWSKI
Music & Publishing Co.
1017 N. Milwaukee Ave.
Chicago 22, Illinois

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"Over The Hill" (2:43)
"Blue Mexico Skies" (2:56)
CLYDE MOODY
(King 782)

CLYDE MOODY

● Clyde Moody grabs this featured spot this week via a pair of tunes that seem certain to garner a top spot on music operators machines throughout the land. Clyde's smooth vocal style is shown to excellent light on the pair, and should draw some heavy attention in folk music circles as a result of this disking. Top deck, titled "Over The Hill" is a slow lament that Clyde sings with effortless grace. His sincere, and rich vocal tones clutch the meaning of this pleasing tune, and make you wanna sing along with him. The flip, tagged "Blue Mexico Skies" is just what the title indicates—a flowery song styled to perfection by Clyde, with the lyrics weaving about the title. Mood of the song is slow and steady, with the instrumental accompaniment offered here blending smoothly to round out a wonderful disk. It's a platter that should draw some heavy coin play—and is one which music ops and Clyde's many fans are sure to take to easily. Music ops should grab 'em by the boxful!

"Lovesick Blues" (2:50)
"A Package Tied In Blue" (2:52)
RED KIRK
(Mercury 6189)

● More hearts and flowers wax in the offing for music operators are these sides rendered by Red Kirk. Both sides of the disk show as effective wax that should hold their own in the boxes. Top deck, titled "Lovesick Blues" moves in slow tempo with Red giving off a pleasant enough yodel spot. Lyrics match the title, with some fair guitar seeping thru. The flip, offered in clearer vocal style keeps in the same metro, and has Red turning in an admirable performance. Ops who have the spots might lend an ear.

"You're There" (2:57)
"Misery" (3:35)
BOB WILLS AND HIS TEXAS PLAYBOYS
(Columbia 20582)

● Pair of slow romantic tunes offered by the widely popular and capable Bob Wills and his Texas Playboys, and the musical rendition of "You're There" and "Misery" on tap for music ops. Both tunes, wailed by piper Tommy Duncan, are done up in effective manner to set the stage for some potential coin play. While the material offered is not in any manner unusual, they do make for fairly pleasant listening time. The many Wills fans should account for some active play on this disk.

"Yesterday's Tears" (3:00)
"Mean Mamma Blues" (2:53)
ERNEST TUBB
(Decca 46162)

● Pair of great sides by the widely popular Ernest Tubb, and the musical set up of "Yesterday's Tears" and "Mean Mamma Blues" in the offing for music ops. Top deck has Ernest spooning the slow, lamenting lyrics in full, clear voice that makes for wonderful listening pleasure. Lyrics of the tune are wrapped up in the title. The flip is a hillbilly blues item that Earnest handles superbly. Both sides are grade A recordings and should meet with excellent reception from music fans and ops alike. Top deck is the better of the pair.

"Wildwood Flower" (2:48)
"Two Cents, Three Eggs, And a Postcard" (2:43)
THE MAPLE HILL BOYS
(Pearl 1000)

● Pleasant wax offering is found in this biscuit tagged "Wildwood Flower" and "Two Cents, Three Eggs, And A Postcard," rendered by the Maple Hill Boys. Top deck rolls along in smooth, steady tempo, with some mellow guitar work featured on the side. Vocal refrain by Mickey and Slim is pleasing throughout, and should hold music fans attention. The flip is done up in medium slow tempo, with the infectious lyrics making you wanna stop and listen. It's a good bit of wax, and a platter that should draw some heavy jitney. Wax rates a spot on ops machines.

"There's A Light Guiding Me" (2:55)
"Cleanse Me" (2:45)
RED FOLEY
(Decca 46158)

● Some wax by folk star Red Foley, and the refrain of a pair of tunes styled in the religious vein. Top deck, titled "There's A Light Guidin' Me" is done up in ultra slow fashion, with Red and a vocal chorus chanting the wordage. The flip has the melody of the more familiar "Now Is The Hour," altho the lyrics are still styled in the sacred manner. It's a smooth, easy to take to side, and one that should hold its own in the boxes. The many Red Foley fans should go for this pair.

"Perhaps It Is Better That Way" (2:51)
"Alane" (2:47)
REDD STEWART
(King 781)

● Redd Stewart and the Kentucky Colonels on deck with a pair of lamenting folk tunes, with "Perhaps It Is Better That Way" and "Alone" seeping thru the wax in stylish manner. Both tunes weave in slow tempo, and feature Redd purring the infectious, melancholy lyrics. Lyrics of the songs ring true, as does the orchestral background offered on the pair. Music ops in the market for some consistent coin-winners would do well to take a look-see in this direction.

HOT in Harlem

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New York City's Harlem Area.

1. **CLOSE YOUR EYES**
   Herb Lance
   (Sittin' In 514)
2. **COLESLAW**
   Frank Culley
   (Atlantic 874)
   Louis Jordan
   (Decca)
3. **THE HUCKLEBUCK**
   Paul Williams
   (Savoy 683)
4. **HOLD ME, BABY**
   Amos Milburn
   (Aladdin 3023)
5. **TROUBLE BLUES**
   Charles Brown
   (Aladdin 3024)
6. **BY THE CANDLE GLOW**
   Ben Smith
   (Coleman)
7. **IN A TRAVELING MOOD**
   Andrew Tibbs
   (Aristocrat 1105)
8. **TELL ME SO**
   The Orioles
   (Jubilee 5005)
9. **HOBO BLUES**
   John Lee Hooker
   (Modern 663)
10. **DRINKIN' WINE SPO' DEE O' DEE**
    Stick McGhee
    (Atlantic 873)

HOT on CHICAGO'S SOUTH SIDE!

1. **MY BLUE WALK**
   4 Shades Of Rhythm
   (Swingmaster 13)
2. **CLOSE YOUR EYES**
   Herb Lance
   (Sittin' In 514)
3. **THE HUCKLEBUCK**
   Paul Williams
   (Savoy 683)
4. **COLESLAW**
   Frank Culley
   (Atlantic 874)
5. **T-BONE SHUFFLE**
   T-Bone Walker
   (Comet T 53)
6. **A LONG TIME**
   Don Juan Trio
   (Modern 650)
7. **YOU SATISFY**
   Dinah Washington
   (Mercury)
8. **SUNDAY MORNING BLUES**
   Edgar Hayes
   (Exclusive 106X)
9. **AIN'T NOBODY'S BUSINESS**
   Jimmy Witherspoon
   (Supreme 1506)
10. **CONFESSION BLUES**
    Maxin Trio
    (Downbeat 171)

HOT in New Orleans

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New Orleans.

1. **TROUBLE BLUES**
   Charles Brown
   (Aladdin 3024)
2. **HOLD ME, BABY**
   Amos Milburn
   (Aladdin 3023)
3. **CONFESSION BLUES**
   Maxin Trio
   (Downbeat 171)
4. **THE HUCKLEBUCK**
   Paul Williams
   (Savoy 683)
5. **BOOGIE CHILLEN**
   John Lee Hooker
   (Modern 627)
6. **HOOGIE BOOGIE**
   John Lee Hooker
   (Modern)
7. **COLESLAW**
   Frank Culley
   (Atlantic 874)
8. **HOBO BLUES**
   John Lee Hooker
   (Modern)
9. **FAT MEAT AND GREENS**
   Edgar Hayes
   (Exclusive 78X)
10. **MIDNITE IN THE BARREL HOUSE**
    Johnny Otis
    (Excelsior)

HOT on CENTRAL AVE. in LOS ANGELES

1. **TROUBLE BLUES**
   Charles Brown
   (Aladdin 3024)
2. **THE HUCKLEBUCK**
   Paul Williams
   (Savoy 683)
3. **AIN'T NOBODY'S BUSINESS**
   Jimmy Witherspoon
   (Supreme 1506)
4. **HOLD ME BABY**
   Amos Milburn
   (Aladdin 3023)
5. **CLOSE YOUR EYES**
   Herb Lance
   (Sittin' In 514)
6. **COLESLAW**
   Frank Culley
   (Atlantic 874)
7. **LITTLE GIRL, DON'T CRY**
   Bullmoose Jackson
   (King)
8. **ROCKIN' AT MIDNIGHT**
   Roy Brown
   (DeLuxe 3212)
9. **MARDI GRAS**
   Joe Lutcher
   (Modern)
10. **ANNIE LAURIE**
    Bumps Meyer
    (Selective)

HOT IN OTHER CITIES

SAN FRANCISCO, CALIF.

1. Ain't Nobody's Business (Jimmie Witherspoon)
2. Hold Me, Baby (Amos Milburn)
3. Red Hot (The Five Scamps)
4. Little Girl Don't Cry (Bull Moose Jackson)
5. Trouble Blues (Charles Brown)
6. The Hucklebuck (Paul Williams)
7. You Sure Look Good To Me (Big Three Trio)
8. T-Bone Shuffle (T-Bone Walker)
9. Drinkin' Wine, Spo' Dee O' Dee (Stick McGhee)
10. Tell Me So (The Orioles)

DALLAS, TEX.

1. Trouble Blues (Charles Brown)
2. Lift The Saviour Up (Blue Jay Singers)
3. Hold Me, Baby (Amos Milburn)
4. The Hucklebuck (Roy Milton)
5. Confession Blues (Maxin Trio)
6. Just Blues (Big Speed McDaniels)
7. Hobo Blues (John Lee Hooker)
8. Back Street (Eddie Chamblee)
9. Empty Bedroom Blues (Saunders King)
10. Boogie Chillen (John Lee Hooker)

JACKSONVILLE, FLA.

1. Rockin' At Midnight (Roy Brown)
2. The Hucklebuck (Paul Williams)
3. Deacon's Hop (Big Jay McNeeley)
4. Going To California Blues (King Perry)
5. Pot Likker (Tod Rhodes)
6. Little Girl Don't Cry (Bull Moose Jackson)
7. Tell Me So (The Orioles)
8. Close Your Eyes (Herb Lance)
9. Hobo Blues (John Lee Hooker)
10. Mardi Gras (Joe Lutcher)

OKLAHOMA CITY. OKLA.

1. Little Girl Don't Cry (Bull Moose Jackson)
2. The Hucklebuck (Paul Williams)
3. Rockin' At Midnight (Roy Brown)
4. Pot Likker (Todd Rhodes)
5. Drinkin' Wine, Spo' Dee O' Dee (Stick McGhee)
6. Boogie Chillen (John Lee Hooker)
7. Coleslaw (Frank Culley)
8. So Tired (Lonnie Johnson)
9. Hip Shakin' Momma (Chubby Newsom)
10. Going To California Blues (King Perry)

ATLANTA, GA.

1. Drinkin' Wine, Spo' Dee O' Dee (Stick McGhee)
2. Little Girl Don't Cry (Bull Moose Jackson)
3. Rockin' At Midnight (Roy Brown)
4. The Hucklebuck (Paul Williams)
5. Rock And Roll Blues (Erline Harris)
6. New Orleans Lover Man (Chubby Newsom)
7. D'Natural Blues (Lucky Millinder)
8. Pot Likker (Todd Rhodes)
9. Trouble Blues (Charles Brown)
10. Close Your Eyes (Herb Lance)

DETROIT, MICH.

1. The Hucklebuck (Paul Williams)
2. Close Your Eyes (Herb Lance)
3. Ain't Nobody's Business (Jimmie Witherspoon)
4. Lavender Coffin (Fat Man Robinson)
5. D'Natural Blues (Lucky Millinder)
6. Trouble Blues (Charles Brown)
7. Hold Me, Baby (Amos Milburn)
8. Rockin' At Midnight (Roy Brown)
9. Hoogie Boogie (John Lee Hooker)
10. Midnight In A Barrel House (Johnny Otis)

JACK COHEN

"DON'T TELL MY HEART"

by GERTRUDE COHEN

and BUDDY KAYE

(Buddy Kaye Quintet—M.G.M. Record 10387)

IS REALLY GOING GREAT!

Thanks to

The music ops of Cincinnati, Detroit, Cleveland and Minnesota, Wisconsin, North Dakota, South Dakota, and Iowa for selecting it as their HIT TUNE FOR THE MONTH OF MAY . . . and to my many other operator friends who are featuring the tune on their phonographs.

Thanks to

the many artists and band leaders who have already arranged and placed "Don't Tell My Heart" in their books and are playing it regularly.

and Thanks to

The many disc jockeys for their swell comments and consistent plugging. Thanks to all you people, "Don't Tell My Heart" is going to the hearts (and in the phonographs) of everyone. I thank you, and so do my wife, and Buddy Kaye.

JACK COHEN

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MANOR RECORDS

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MGM Records Add Eight To Roster

NEW YORK—MGM Records this past week announced eight new additions to their artist's roster.

In the pop field, newcomers include vocalists Joe Costa, Doris Drew and Doreen Lundy. Lani McIntire, Hawaiian specialist, and be-bop pianist George Shearing and his Quintette are the new additions in the instrumental field.

In the folk section are Dave Landers of St. Louis' KMOX and The Texas Rangers, featured CBS network Western unit.

Of the vocalists, Joe Costa currently has stirred up wide attention in the music field via a Bullet recording of "Don't Wanna Let You Go."

The plattery also disclosed their entry into the field of Jewish Liturgical Music. Recording sessions will be held next week with their first artist, Cantor Moses J. Silverman of Chicago's Anske Emet Synagogue.

Herman Krasnow To Head Columbia Kiddie Department

NEW YORK — Herman Krasnow, one of the country's leading specialists in the children's record field, has been placed in charge of Columbia's Children's Record Department, it was announced this week by Edward Wallerstein, President of Columbia Records, Inc. Mr. Krasnow will report to Goddard Lieberson, Vice President in Charge of the Masterworks and Children's Division of the company.

A composer as well as writer of material for young audiences, Mr. Krasnow has arranged and edited more than 30 children's record albums under the pen name of Hecky Krasnow. Three of these albums, "Fun On The Farm," "Rumpy The Rhino," and "Cranky Old House," have been recorded by Columbia Records.

Long Ork Breaks Cincy Spot Record

CINCINNATI, O.—Johnny Long broke all existing records at Coney Island, Cincinnati, on Saturday, May 7th, when he drew 3,400 paid admissions at $1.50 a head. The previous best was by Tex Beneke.

Long lost a book of music while playing the Appleblossom Festival in Winchester, Va., recently. He's posted a reward for the return of the book, which is worth several hundred dollars to him, but useless to anyone else.

No. 4 on "Pop" Charts

STOCK UP NOW!

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"AIN'T NOBODYS BUSINESS"

Supreme No. 1506

by

JIMMY WITHERSPOON

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SUPREME RECORDS, Inc.

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1. **DON'T ROB ANOTHER MAN'S CASTLE**
   Eddy Arnold
   (RCA Victor 21-0002)

2. **CANDY KISSES**
   Cowboy Copas
   (King 777)
   George Morgan
   (Columbia 20547)

3. **TENNESSEE BORDER**
   Red Foley
   (Decca 46151)

4. **TENNESSEE SATURDAY NIGHT**
   Red Foley
   (Decca 46136)

5. **I'M BITIN' MY FINGERNAILS AND THINKIN' OF YOU**
   Ernest Tubb-Andrews Sis.
   (Decca 24592)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

LOVE SICK BLUES
Hank Williams
(MGM 10352)

PLEASE DON'T LET ME LOVE YOU
George Morgan
(Columbia 20547)

TAKE AN OLD COLD 'TATER
Jimmie Dickens
(Columbia 20548)

I WISH I HAD A NICKEL
Jimmy Wakely
(Capitol 57-40153)

TILL THE END OF THE WORLD
Jimmy Wakely
(Capitol 15368)

Music Award Presented To Bull Moose Jackson

HOLLYWOOD, CALIF.—Loaded for cats were Bull Moose Jackson, King Records star, and *Cash Box* representative Leo Simon, who presented him with the 1949 Music Award for "I Love You, Yes I Do" at the Avodon Ball Room in Los Angeles, as King Record salesman Carlo Grumberg, (left), King branch manager Al Sherman and office manager Ed Guerin also borrowed raccoon derbies from the Bearcat crew for the joyous occasion. Witnessing the event were some 2000 of the gayest and hepest cats ever to pack the big downtown dance hall.

MGM Records In Bid For Leadership In Kidisk Field

NEW YORK—M-G-M Records will unveil a new series of singles for children early next month in a bid for leadership of the children's recording field. First samples will be three envelope sets prepared under the supervision of Betty Martin, recently appointed director of children's recording for the company. The series will include new versions of The Three Little Pigs and The Gingerbread Man and an original story, There Were Three Indians written expressly for this series by Margaret Wise Brown, the country's best-selling children's author.

Collaboration between Miss Martin and MGM Records is the result of the success of the Mother Goose Parade folder she did for the disc company last year. Dubbed the "best children's album of 1948" by Parent's Magazine, the set was a run-away seller and also won for Miss Martin the title of "America's top children's singer and story-teller" from Columbia University's educational division.

Miss Martin stated in New York last week that the series will "feature both new and old stories told simply, clearly, and directly, utilizing the best narration available and using only a minimum of music necessary for dramatic effects."

Overton Ganong Named General Manager of Bullet Records

NASHVILLE, TENN.—Bullet Records Inc., this city, this past week announced the appointment of Overton Ganong to the post of general manager of the plattery.

Ganong, formerly the New Orleans and Memphis head of the Capitol Records branch in those cities, and most recently with Buster Williams' Music Sales Co., in Nashville, has a wealth of experience in the record business.

It was learned that he will assist in the artist and repertoire department of the firm, and will also take an active part in the sales promotion and exploitation activities of the diskery.

Ganong, in New York this past week to set distribution and promotion plans for the firm, announced the signing of several new artists to the Bullet roster. Signed were vocalist Helen Lee, formerly with the Larry Clinton and Jimmy Dorsey orchestras; Blues Bailey; B. B. King, radio artist on WDIA, Memphis, Tenn.; and Odel Jordan, spiritual singer.

Altho new distributor appointments will undoubtedly be made in the near future, no definite changes have been made as yet it was learned. Ganong plans on touring present distributorships throughout the nation.

The diskery is currently planning a strong promotion campaign on the Joe Costa recording of "Don't Wanna Let You Go" which has in recent weeks, aroused wide-spread interest in the music field.

Decca Records Announce First Quarter Earnings

NEW YORK — Consolidated net earnings of Decca Records, Inc. for the quarter ended March 31, 1949 amounted to $280,098, after provision of $171,673 for income taxes. This equals 36 cents per share on 776,650 shares of capital stock outstanding at the end of the quarter and compares with net earnings of $388,399, or 50 cents per share, in the corresponding period of 1948.

Johnson Exits Southern Post—To Form Own Music Firm

NEW YORK—Jerry Johnson, general manager of Southern Music Inc., this past week resigned his post and disclosed plans for entering his own business.

Jerry, well-known in the music business, is planning on opening his own office in the near future, and will shortly announce his definite set-up in his own firm.

Johnson was replaced by Mark Schreck, professional manager of the firm.

WEBSTER-CHICAGO ANNOUNCES NEW SEVEN INCH AUTOMATIC CHANGER

New Changer Plays Both 33 1/3 RPM and 45 RPM Disks. Named "Duo-Seven Player".

CHICAGO—C. P. Cushway, Webster-Chicago Executive Vice-President, this week announced the company's development of a new record changer that will play both RCA and Columbia 7-inch records automatically.

Designated as the "Duo-Seven," this Webster-Chicago record changer has been kept under wraps for the last sixty days while the tooling program got under way.

"We at Webster-Chicago believe that the basic 'Duo-Seven' is the only practical answer to the current problem facing radio set manufacturers and consumers alike," said Cushway. "The development of the 7-inch record, both 33 rpm and 45 rpm, offer advantages heretofore not incorporated in standard 78 rpm discs. The decision of the consumer to purchase one record as compared to the other will be governed principally by the musical content of that record. Consequently, the radio set and record changer manufacturers should provide a record playing mechanism that will play both records automatically. This Webster-Chicago changer incorporates this dual playing advantage."

Simple in design, the basic record changer chassis, "Duo-Seven," includes such Webster-Chicago features as velocity trip; 3-second cycle change "from music to music"; smooth, controlled tone arm performance; and non-record slippage. The physical size of the W-C unit makes it interchangeable with current 45 rpm record changers, including exact duplication of mounting holes.

Webster-Chicago reports that the unit is being currently shown and demonstrated to its manufacturer accounts. Distributors will get their first viewing of the "Duo-Seven" at the forthcoming Radio Parts and Equipment Show.

From the basic Webster-Chicago chassis design will quickly stem distributor models. Model 745 will be a complete table model record changer with self-contained amplifier and speaker. The unit will be housed in a plastic cabinet with cover, and is intended to retail in the same price bracket as the 45 rpm single players now on the market. Although actual shipping dates have not been officially announced, Webster-Chicago has been assuring its customers of early delivery.

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Smash Successor to His "Sweet Georgia Brown!"
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"LOVER'S GOLD"
backed with
"THIS DAY IS MINE"
by
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AL GRANT
KING 15005

GOING STRONG IN OUR NEW POP CATALOGUE
"CABARET"
"I DO, I DO, I DO"
by
AL GRANT
KING 15004

"PAL-ING AROUND WITH YOU"
"WHY SHOULD I WORRY"
by
LOUISE CARLYLE
KING 15000

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THE CASH BOX
DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS — LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AL—Aladdin
AP—Apollo
AR—Aristocrat
BN—Bandwagon
BU—Bullet
CA—Capitol
CAS—Castle
CM—Commodore
CN—Continental
CO—Columbia
CS—Coast
DA—Dana
DE—Decca
DEL—DeLuxe
DMN—Damon
EX—Exclusive
JE—Jewel
GR—Grand
KI—King
LO—London
ME—Mercury
MG—MGM
MI—Miracle
MN—Manor
MO—Modern
MT—Metrotone
NA—National
RA—Rainbow
RE—Regent
RO—Rondo
SA—Savoy
SI—Signature
SP—Specialty
SPT—Spotlite
SU—Supreme
TE—Tempo
TW—Tower
TWC—20th Century
VA—Varsity
VI—Victor
WO—World

	May 14	May 7
1—FOREVER AND EVER	**122.3**	**93.9**
CA-15386—MARGARET WHITING *Dreamer With A Penny*		
CO-38410—DINAH SHORE *I've Been Hit*		
DE-24569—RUSS MORGAN O. *You, You, You Are The One*		
ME-5252—HELEN CARROLL *Blue Skirt Waltz*		
VI-20-3347—PERRY COMO *I Don't See Me In Your Eyes Anymore*		
LO-362—GRACIE FIELDS *Underneath The Linden Tree*		
2—"A" YOU'RE ADORABLE	**108.9**	**92.6**
CA-15393—JO STAFFORD-GORDON MacRAE *Need You*		
CO-38449—TONY PASTOR O. *It's A Cruel, Cruel World*		
DE-24579—LARRY FOTINE O. *Beautiful Eyes*		
ME-5253—ANNE VINCENT *Keep A Twinkle In Your Eye*		
MG-10310—BUDDY KAYE QUINTET *Don't Save Your Kisses*		
VI-20-3381—PERRY COMO *When Is Sometime?*		
3—CRUISING DOWN THE RIVER	**104.2**	**91.5**
CA-15372—JACK SMITH *Coca Raca*		
CO-34811—FRANKIE CARLE O. *Mississippi Flyer*		
CR-60030—AMES BROS.		
DE-24568—RUSS MORGAN O. *Sunflawer*		
LO-356—PRIMO SCALA O. *Dreaming*		
ME-5249—HELEN CARROLL *Heart Of My Heart*		
MG-10346—BLUE BARRON O. *Powder Yaur Face With Sunshine*		
SPT-505—THE PAULETTE SISTERS *A Bluebird Singing In My Heart*		
VI-20-3349—THE THREE SUNS *Allah's Holiday*		
4—RIDERS IN THE SKY	**80.7**	**45.3**
CA-57-40164—FOY WILLING *I Cried Myself Ta Sleep*		
CA-57-608—PEGGY LEE *Please Lave Me Tonight*		
CO-38445—BURL IVES		
DE-24618—BING CROSBY *Lullaby Land*		
MG-10404—DERRY FALLIGANT *The Little Old Church, Etc.*		
VI-20-3411—VAUGHN MONROE O. *Single Saddle*		
5—AGAIN	**68.3**	**91.1**
CA-15428—MEL TORME *Blue Moan*		
DE-24602—GORDON JENKINS O. *Skip To My Lau*		
LO-310—VERA LYNN *Lavender Blue*		
ME-5261—VIC DAMONE *I Lave You So Much It Hurts*		
MG-10398—ART MOONEY O. *Five Faot Two, Eyes Of Blue*		
6—CARELESS HANDS	**50.4**	**44.4**
CA-15379—MEL TORME *She's A Home Girl*		
CO-20546—LEON McAULIFFE		
DE-24563—BOB & JEANNE *Don't Gamble With Romance*		
DE-24616—BING CROSBY *Memories*		
LO-428—JOHNNY DENNIS *Old Pardner*		
ME-6170—EDDIE DEAN		
ME-5245—JOHN LAURENZ-ANNE VINCENT *Luckiest Guy In The World*		
MG-10349—JOHNNY DESMOND *These Will Be The Best Years Of Our Lives*		
VI-20-0007—SHORTY LONG		
VI-20-3321—SAMMY KAYE O. *Powder Your Face With Sunshine*		
7—ONCE IN LOVE WITH AMY	**50.1**	**45.1**
CA-15329—DEAN MARTIN *Tarra-Talara-Talar*		
CO-38391—FRANK SINATRA *Sunflawer*		
DE-40065—RAY BOLGER *Make A Miracle*		
ME-5226—JOHN LAURENZ *Sweet And Lovely*		
VI-20-3324—FREDDY MARTIN O. *Yau Was*		
8—SUNFLOWER	**48.3**	**45.2**
CA-15405—DEUCE SPRIGGINS *Red Hot Mama*		
CA-15394—JACK SMITH *It's A Big Wide Wonderful World*		
CO-38391—FRANK SINATRA *Once In Love With Amy*		
DE-24568—RUSS MORGAN O. *Cruising Dawn The River*		
LO-394—SAME BROWNE *Haw Many Tears Must Fall*		
ME-5239—DICK "TWO TON" BAKER O. *Roll The Patrol*		
MG-10339—JACK KILTY *Brush Those Tears From Your Eyes*		
TW-1454—JACK FULTON		
VI-20-3334—RAY McKINLEY O. *Little Jack Frost Get Lost*		
9—FAR AWAY PLACES	**46.2**	**44.5**
CA-15278—MARGARET WHITING *My Own True Love*		
CO-38356—DINAH SHORE *Say It Isn't So*		
CR-60016—AMES BROS.		
DE-24532—BING CROSBY *Tara-Talara-Talar*		
LO-285—VERA LYNN		
ME-5198—VIC DAMONE *Senorita*		
MG-10356—KATE SMITH *A Rosewood Spinet*		
SPT-500—PAT TERRY *Powder Your Face With Sunshine*		
VI-20-3316—PERRY COMO *Missouri Waltz*		
10—RED ROSES FOR A BLUE LADY	**43.5**	**43.2**
DE-24549—GUY LOMBARDO O. *My Extraordinary Gal*		
LO-392—BENNIE LEE *Flo And Joe*		
ME-5201—JOHN LAURENZ *Somebody's Lyin'*		
VI-20-3319—VAUGHN MONROE O. *Melancholy Minstrel*		
11—NEED YOU	**31.9**	**28.7**
CA-15393—JO STAFFORD-GORDON MacRAE *A—Yau're Adarable*		
CA-15423—WESLEY & MARILYN TUTTLE *I'm Bitin' My Fingernails Thinkin' Of Yau*		
CO-38450—BOB CROSBY *Three Wishes*		
CR-60043—SANDY SIMS		
DE-24614—GUY LOMBARDO *While The Angelus Was Ringing*		
HI-3459—BOB MORRIS & KAY KARMA		
VI-20-3418—JOHNNY BRADFORD *Yau Can't Buy Happiness*		
VI-20-0040—PATSY MONTANA *I Didn't Knaw The Gun Was Loaded*		
12—SO TIRED	**28.9**	**45.9**
CA-15314—KAY STARR *Steady Daddy*		
DE-24521—RUSS MORGAN O. *I Hear Music*		
DE-24449—RUSS MORGAN O. *Rambling Rase*		
DEL-1165—NANCY DONOVAN		
KI-4263—LONNIE JOHNSON		
LO-354—REGGIE GOFF *Say It Every Day*		
VI-20-3350—FREDDY MARTIN O. *Humphrey Bogart Rhumba*		
13—SO IN LOVE	**27.6**	**33.6**
CA-15357—GORDON MacRAE *A Rosewood Spinet*		
CO-38399—DINAH SHORE *Always True To You In My Fashion*		
DE-24559—BING CROSBY *Why Can't You Behave*		
ME-5230—PATTI PAGE *Where's The Man*		
VI-20-3331—TOMMY DORSEY O. *While The Angelus Was Ringing*		
14—BALI HA'I	**24.9**	**38.4**
CA-57-543—PEGGY LEE *There Is Nathin' Like A Dame*		
CO-38446—FRANK SINATRA *Same Enchanted Evening*		
DE-24609—BING CROSBY *Same Enchanted Evening*		
ME-5273—ANNE VINCENT *Once In Love With Amy*		
MG-10399—WINTERHALTER ORCH. *Same Enchanted Evening*		
VI-20-3402—PERRY COMO *Same Enchanted Evening*		
15—SOME ENCHANTED EVENING	**24.7**	**27.4**
CA-57-544—JO STAFFORD *I'm Ganna Wash That Man, Etc.*		
CO-38446—FRANK SINATRA *Bali Ha'i*		
DE-24609—BING CROSBY *Bali Ha'i*		
ME-5276—JOHN LAURENZ *A Kiss And A Rase*		
MG-10399—HUGO WINTERHALTER O. *Bali Ha'i*		
VI-20-3402—PERRY COMO *Bali Ha'i*		
16—I DON'T SEE ME IN YOUR EYES	**22.8**	**27.3**
CA-15402—JAN GARBER *Love Me! Love Me! Love Me!*		
CO-38408—BUDDY CLARK *I Get Up Every Morning*		
DE-24576—THE STARDUSTERS *Because You Lave Me*		
LO-403—VERA LYNN-SAM BROWNE *I'll Keea The Lave Light Burning*		
ME-5265—KITTY KALLEN *Kiss Me Sweet*		
MG-10373—HELEN FORREST *Why Is It*		
VI-20-3347—PERRY COMO *Farever And Ever*		
17—GALWAY BAY	**17.9**	**22.4**
CA-15403—CLARK DENNIS *O'Leary Is Leery Of Falling In Love*		
CO-38279—BILL JOHNSON *A Tree In The Meadow*		
CS-1257—BOBBY WORTH *The Gal Who's Got My Heart*		
DE-24295—BING CROSBY *My Girl's An Irish Girl*		
LO-287—ANNE SHELTON		
MG-10270—JOSEPH McNALLY *In Old Donegal*		
RA-70015—B. LESTER		
RO-184—FRAN ALLISON		
VI-20-3238—JANE PICKENS *One Sunday Afternoon*		
VI-26-7506—MICHAEL O'DUFFY *My Lagan Love*		
VI-20-3413—DENNIS DAY *Because You Love Me*		
18—DREAMER WITH A PENNY	**13.1**	**20.6**
CA-15386—MARGARET WHITING *Farever And Ever*		
CO-38414—HERB JEFFRIES *It's Easy Ta Remember*		
DE-24599—CHARLES LA VERE *Have A Little Sympathy*		
VI-20-3355—BILL LAWRENCE *I'm Beginning Ta Miss Yau*		
19—COMME CI, COMME CA	**13.0**	**3.5**
CA-15401—MARGARET WHITING *Great Guns*		
CO-38407—FRANK SINATRA *While The Angelus Was Ringing*		
DE-24565—DICK HAYMES *The Streets Of Lareda*		
ME-5263—VIC DAMONE *Little Old Church Near Leicester Square*		
MG-10377—JOHNNY DESMOND *My Dream Is Yaurs*		
VI-20-3367—TONY MARTIN *The Bells In Her Earrings*		
20—WONDERFUL GUY	**8.9**	**3.4**
CA-57-542—MARGARET WHITING *Yaunger Than Saringtime*		
CO-38460—DINAH SHORE *Yaunger Than Springtime*		
MG-10423—SHEP FIELDS O. *Yau're Heartless*		
VI-20-3403—FRAN WARREN *I'm Ganna Wash That Man*		

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—HOW IT LIES, HOW IT LIES	**8.8**	**10.3**
22—ALL RIGHT, LOUIE, DROP THE GUN	**8.3**	**26.7**
23—BLUE MOON	**7.6**	**17.1**
24—YOU, YOU, YOU ARE THE ONE	**5.6**	**22.7**
25—POWDER YOUR FACE WITH SUNSHINE	**5.5**	**12.3**
26—BABY, IT'S COLD OUTSIDE	**4.2**	**—**
27—DOWN BY THE STATION	**3.5**	**6.2**
28—LADY OF SPAIN	**3.4**	**1.4**
29—BLUE ROOM	**2.9**	**8.9**
30—CANDY KISSES	**2.5**	**4.2**
31—HURRY! HURRY! HURRY!	**2.4**	**1.8**
32—OPEN THE DOOR POLKA	**2.3**	**—**
33—KISS ME SWEET	**2.2**	**—**
34—IF YOU STUB YOUR TOE ON THE MOON	**1.8**	**2.1**
35—FIVE FOOT TWO, EYES OF BLUE	**1.7**	**3.3**
36—BLUE SKIRT WALTZ	**1.6**	**13.7**
37—EVERYWHERE YOU GO	**1.5**	**5.9**
38—I DIDN'T KNOW THE GUN WAS LOADED	**1.4**	**1.7**
39—SIMILAU	**1.3**	**2.0**
40—LOVE ME! LOVE ME! LOVE ME!	**1.1**	**4.1**

NCMDA Board Of Directors Report Achieving Objectives At Meet In Chicago

S. I. Neiman Appointed To Handle Promotion And Public Relations Program

LOU WOLCHER

CHICAGO — Lou Wolcher, president of the National Coin Machine Distributors Association (NCMDA), and head of the distributing firm, Advance Automatic Sales Company, San Francisco, California, announced that altho only nine months old, the Association is well on its way to achieving the first objectives for which it was organized, and has won a strong position in the industry.

At a meeting in this city, NCMDA's Board of Directors approved a long-range promotional and public relations program and retained the well known firm of S. I. Neiman, of 1 North La Salle Street, Chicago, to direct the new activities. The appointment of Lewis Bennett, Chicago attorney, as legal counsel and advisor, was also confirmed by NCMDA.

Current membership in NCMDA consists of twenty-three of the country's leading distributors. "These companies represent a considerable portion of the country's business," stated secretary Irv Blumenfeld of Vending Sales Corporation, Baltimore, Md., "and interest expressed by non-member distributors indicates capacity membership in the near future."

J. D. Lazar of B. D. Lazar Company, Pittsburgh, Pa., and treasurer for the organization, turned in a report indicating that its membership dues are completely paid up and the treasury is accumulating funds to carry out the Association's entire program of objectives.

In an interim report at the directors' meeting, the officers revealed that NCMDA's program is proving to be a strong influence in the industry. It was voted to supplement the original objectives with a comprehensive long-range program.

Reviewing the Association's accomplishments in its first nine months, Wolcher stated: "Conferences being held with the six manufacturers in which our membership is primarily concerned already have resulted in complete agreement and cooperation on all major objectives by two of the largest manufacturers, and prospects are excellent that all manufacturers concerned will adopt the NCMDA plan completely."

Mitnick Appointed Eastern Regional Manager For AMI, Inc.

JACK MITNICK

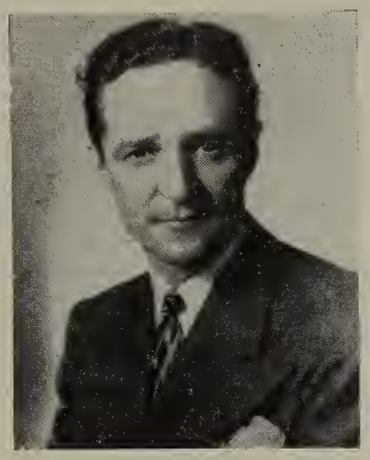
NEW YORK—Jack Mitnick, well known as one of the country's leading coin figures for many years, has been appointed as Eastern Regional Manager for AMI, Inc., it was announced this week.

Mitnick, who has been associated with every phase of the business over his long years of experience, has been closely associated with the sale of AMI phonographs since the inception of the manufacturing company several years ago.

In his capacity as general sales manager for Runyon Sales Company, New York and New Jersey, Mitnick was responsible for the sale of a great many machines. Last June, Jack struck out for himself, and with Harry Poole as a partner, opened the Beacon Sales Company, Boston, Mass. During that period he covered the New England territory thoroughly. A few months ago, the distribution of AMI phonos was assigned to the Blatt brothers, who own Atlas Distributing Company.

As regional representative, Mitnick will cover the entire East from Maine to Florida, east of the Mississippi, with the exception of Indiana and Illinois. He expects to leave on an extended trip in which the entire territory will be blanketed.

Bob Waggener New V-P In Charge Of Sales And Service For Lymo Industries, Inc.



ROBERT M. WAGGENER

CHICAGO — Robert (Bob) M. Waggener, widely known thruout the industry, has been appointed Vice President in charge of sales and service for Lymo Industries, Inc., according to an announcement by Stuart G. Lyon, president of the firm.

The Lymo firm is exclusive factory distributor of Lion Cup Drink Vendors, manufactured by Lion Manufacturing Corporation, this city.

Waggener comes to the Lymo organization with a background of varied and successful experience in merchandising, vending machines operation, and commercial banking.

"I have two big reasons for being pleased with my present connection," stated Waggener, "my respect for Stuart Lyon's knowledge of the vending machine business and the fact that, after thorough investigation, I am completely satisfied that the Lion Cup Drink Vendor is definitely the finest on the market. The machine has proved its merit in thousands of locations, many Lion vendors having dispensed well over 200,000 drinks with only routine service. I look forward to a brilliant future for Lion vendors."

Waggener has set up his offices at Lymo's headquarters, 281 Merchandise Mart, and both he and Lyon invite operators to visit with them.

To Distribute Aireon Phonos In W. Virginia

CHARLESTON, W. VA. — The Coronet Distributing Company, this city, has been appointed distributor of Aireon phonographs and accessories, according to an announcement by Bernard D. Craig, Aireon's general sales manager.

The firm, headed by H. R. Young, with H. H. Chinn, sales manager, will cover the West Virginia territory.

A complete stock of Aireon phonographs, accessories and parts is being carried by the firm. A modern repair and refinishing department has been set up for renovating all types of music machines.

Coronet is also distributors for the United and Genco line of amusement machines.

Conroe Elected V-P and General Manager At J. H. Keeney & Co.

JOHN CONROE

CHICAGO—John S. Conroe, until recently vice president in charge of cigarette vending machine production and sales at J. H. Keeney & Company, this city, has been named vice president and general manager of the firm to assume the position previously held by Bill Ryan, who recently returned to O. D. Jennings & Company.

Conroe reports that the Keeney Company has doubled production of the deluxe electric cigarette vendor, that new amusement machine developments are soon to be announced which approximate a full scale production program. He further stated that there are to be no changes in the company's distributor sales structure.

According to a spokesman for the company, Conroe's appointment was influenced by his long and successful record of accomplishment which qualifies him to take full responsibility for the firm's production and marketing.

He joined the organization in 1943 as materials control manager, had charge of getting materials into the plant for war production and dealt with all government agencies. He was elected vice president in charge of the cigarette vendor division in 1947 and enjoys a wide acquaintanceship with distributors and operators. Aggressive and capable, Conroe nevertheless is conservative and direct in his dealings, has a well grounded experience in manufacturing procedures with a sound knowledge of design and application.

NAMA Moves Offices

CHICAGO—Executive Director C. S. Darling, National Automatic Merchandising Association (NAMA) announced that the association headquarters have been moved to 7 S. Dearborn Street, this city.

The new office is located in the First Federal Building, at the corner of Dearborn and Madison Streets. The telephone number—Financial 6-0370—remains the same.

Fun At Sicking's Golden Anniversary

CINCINNATI, O. — Here's a few candid shots of what took place at the big Golden Anniversary Celebration held by Sicking, Inc., on May 6, 7 & 8.

TOP LEFT—Bill Marmer and Ben Goldberg, Sicking owners, with a gold toilet seat and gold roll of paper sent them by Jimmie Johnson, Globe Dist. Co. *TOP RIGHT*—Sam Prager, Mrs. Bill Marmer, Mrs. Prager, Mrs. Sonenshein, Perry Sonenshein, Jack Simon and Mrs. Simon. *CENTER LEFT*—Gil Kitt, Grant Shay, Vince Shay, Joe Thies, Bill Marmer, and Oscar Schultz. *CENTER RIGHT*—Bill Gersh and "Boots" Strange. *BOTTOM LEFT*—Joe Theis, Aaron Ginsburg, Billy DeSelm, Ed Levin, and Morrie Levitch. *BOTTOM RIGHT*—Milton Marmer and The Freddlin Linvilles.

Distrib. For "Target Master"

JOHN BILOTTA

NEWARK, N. Y. — John Bilotta, head of Bilotta Distributing Co., this city, and Eastern Sales Co., Rochester, N. Y., is handling the exclusive distribution of "Target Master," the ray pistol, for the Western New York Area.

Bilotta also distributes the products of International Mutoscope, Genco, United, Chicago Coin, Keeney and Exhibit.

COIN MACHINE MOVIES
For Regular Panorams and Sole-Vues
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE $32.50 TO $38.50 Per Reel
PHONOFILM
3331 No. Knoll Dr. Hollywood 28, Cal.

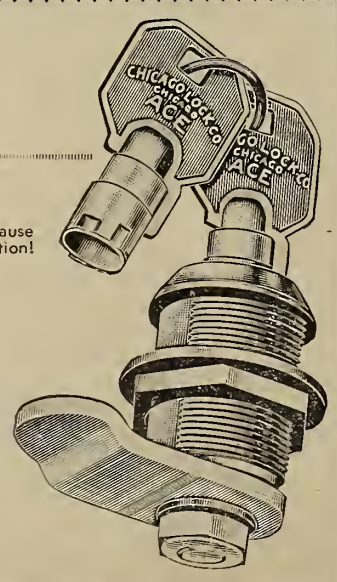
SAFE WHERE SAFETY COUNTS!

Chicago ACE Locks

You can relax with ACE Locks on your equipment because they protect your investment where it counts—on location!

CHECK THESE SAFETY FEATURES:
- 7 pin-tumbler locking mechanism
- Round keyway to prevent getting tools into the lock
- More than 80,000 key changes
- Registered key changes for **your** exclusive use
- ACE **round** key that defies unauthorized duplication
- Duplicate keys available only from the factory—and then only on **your** proper authorization
- Uncut ACE key blanks are never sold to **anyone**
- Built of finest materials to resist all known operating hazards.

Ask your Distributor for Chicago ACE Locks, or write for Folder CB



CHICAGO LOCK CO.
2024 North Racine Avenue Chicago 14, Illinois

THRU THE COIN CHUTE

EASTERN FLASHES

Arcade owners here, who were given a bad scare a few weeks ago, are smiling happily now. A local newspaper ran a story that the License Commissioner wouldn't issue licenses for certain type amusement games used in a great many arcades thruout Coney Island and the Rockaways. Licenses were issued this week, altho city inspectors will check equipment on the premises . . . as they do as a matter of course.

* * * * *

Philadelphia games operators played host to representatives of all the pin game manufacturers on Tuesday, May 10. Discussions were carried on over a fine dinner at the C & R Club. Representing Phila. ops were Joe Silverman and the association's 12-member board of directors. All local jobbers and distributors were present . . . A rumor developed at that meeting that Sam Stern, Williams Manufacturing Corporation (who returned to his home city for the meeting) closed an $80,000 deal . . . Herb Oettinger, United Manufacturing Company, who attended the Phila. talk, came on to New York City for a day, flying home to Chicago Wednesday eve . . . Harry and Hymie Koeppel, Koeppel Distributing Company, working far into the night getting that shipment of used phonos ready for export to South America. Harry reports biz on the upgrade this past week.

* * * * *

Jack Mitnick being congratualted by his many local friends on his appointment as Eastern Regional representative for AMI. Jack will cover the east coast from Maine to Florida, east of the Mississippi, with the exception of two states, Indiana and Illinois. He is now preparing himself for a long trip thru the territory and will leave in about a week . . . Ken Ferguson, phono op from Stillwater, Minn., in town for a few days—strictly business. Ken, who owns his own plane, flew here in a day, stopping off on the way several times for a snack and some fuel. Ferguson, who is publicity chairman for the Five States Phonograph Operators' Association, trying to relax after his strenuous efforts in putting over the recent meet to the best success ever attained. He looks forward to next year's affair with the expectations that it will be bigger than 1949. Ken reports that his operating business is ahead of last year, and keeps improving. He states that operators in his territory are all agreed that business at this time is very good.

* * * * *

Johnny Bilotta, head of Bilotta Distributing Company, Newark, N. Y. and Eastern Sales Company, Rochester, N. Y., appointed exclusive distributor in the Western New York territory for "Target Master," the ray gun. Bilotta also handles the products of International Mutoscope Corporation, Genco, Keeney, Chicago Coin, Exhibit and United for his area. Johnny is enthused over the "Target Master" both as to its mechanical operation and profit-making capacity .. . . . Joe Eisen, who is head of Electric Deodorizer Corporation, manufacturers of the new electric deodorizer "Plescent-Air," opens his New York City offices on coinrow—629 Tenth Avenue. Joe will devote most of his time to the organization of a sales and distributing set-up, altho he will commute to the factory located in Lyndhurst, N. J. . . . George Ponser becoming very active in the buying and selling of used pin games. George will conduct this part of his business thru his Newark, N. J. offices.

* * * * *

Barney (Shugy) Sugerman, Runyon Sales Company, up in Connecticut this week closing a nice deal on AMI's . . . Al Blendow, Blendow & Meyers, Inc., working at top speed these days. During the week, he is kept on the go at his wholesale offices on coinrow, jobbing arcade equipment, and on week-ends he runs up to Riverside Park at Agawan, Mass., where he and Meyers have an arcade going . . . Phil Mason, Mason Distributing Company, traveling thru the South, picked up some nice music equipment, which he will now offer to the trade. Should be back in his office in a week or so . . . Which reminds us—Harry Berger, West Side Distributing Company, who has been away on a business trip in the deep south, isn't expected back for several weeks. Seems like he ran into something "hot" that will keep him away from the office for a while.

* * * * *

Harold Berenbaum, president of the Phonograph Operators' Association of Eastern Pennsylvania, reports the organization has made great progress in several directions since the first of the year. Many new members have been accepted . . . Mike Munves being rushed to the limit by arcade men who were waiting until the last minute before Decoration Day to order needed equipment. Now the pressure is on to get the machines and supplies out to reach their arcades before the big opening day . . . NAMA (National Automatic Merchandising Association) doing a great publicity job in preparation for its 1949 Convention and Exihibit, which will be held in Atlantic City, N. J., from November 27 to 30. George M. Seedman, general convention chairman, suggests that exhibitors and operators start making their reservations for space and hotel accommodations without delay. The exhibit will be held in Convention Hall. Hotels chosen by the Convention Committee are: The Ambassador, Claridge, Dennis, Ritz-Carlton ,Shelburne and Traymore. By the way, Headquarters of NAMA has been shifted to 7 S. Dearborn Street, Chicago (First Federal Building, at the corner of Dearborn and Madison Streets).

* * * * *

Al Simon, Albert Simon, Inc., Chicoin's eastern sales representative, gets a chuckle with Herb Oettinger of United over some happy incident involving Sammy Stern of Williams. What's it all about, fellas? . . . We hear from Morris Hankin, Hankin Distributors, Atlanta, Ga., that he's back in full stride, with his health perfect these days. If anything, states Morris, he's working too hard. Take it a little easy, Morris! . . . Dave Lowy, Dave Lowy & Company, happy over the fine turn for the better in sale of all types of equipment.

IN EVERY STATE IN THE UNION, IT'S

Williams

MARYLAND

featuring, by POPULAR DEMAND

Williams

Sensational, Exclusive

CONTROLLED SCORING!

and, of course, our

ORIGINAL

THUMPER BUMPERS!

SEE IT — BUY IT AT YOUR DISTRIBUTOR NOW!

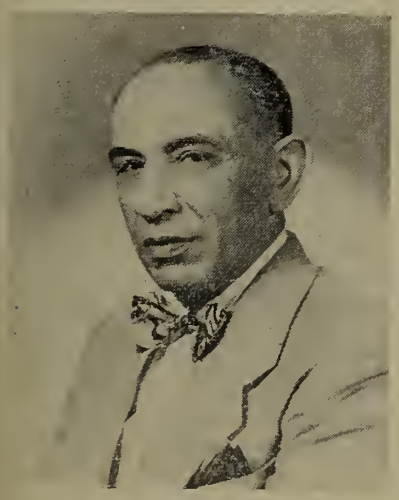
Williams

MANUFACTURING COMPANY

161 W. Huron St.
Chicago 10, Ill.

Creators of Dependable Play Appeal

Joe Eisen Announces New York Address For Deodorizer Unit Firm



JOE EISEN

NEW YORK—Joe Eisen, Electric Deodorizer Corporation, announced this week that the firm has established offices in this city at 629 Tenth Avenue, in the midst of coinrow.

Eisen informed the trade last week of the opening of a factory at Lyndhurst, N. J. Electric Deodorizer Corporation is now in production of its new deodorizer device called "Plescent-Air," which provides an antiseptic cleansing odor to eliminate ill smells from rest rooms.

Features of the "Plescent-Air" unit is that it operates electrically, being powered by a dry-cell battery, and may be fitted into any part of the rest room. A dry vapor block is inserted into the unit. A blower fan distributes the antiseptic odor thruout the entire room.

"In our preliminary tests we discovered two favorable points" stated Eisen. "Coin machine operators have no difficulty in setting the units right on their own locations. Each location uses two, one in the men's rest room and one in the women's. The item is priced low, thus making it possible for a small rental charge by the month. With a small investment operators now can add another profit-making piece of equipment to their routes."

Several distributors have been appointed, and others are being given consideration. The firm hopes to have a complete distributor organization set up very shortly, at which time they will make an announcement.

Joe Eisen has spent many years in the coin machine business as operator and distributor of equipment. Dave Margolin and he were Wurlitzer distributors for a number of years covering the territories of New York, Philadelphia, and Washington, D. C. He retired from active participation in the business until after the war when he took over the Packard phono line for the New York territory. After a short trial with this machine, Eisen hasn't been engaged in any efforts until he became enthused over the great possibilities of "Plescent-Air."

Fast Moving! — Action Packed!

THE GREATEST SKILL GAME OF THEM ALL

"TARGET MASTER"

- EASY TO INSTALL
- EASY TO OPERATE
- EASY TO MAINTAIN

NO FLOOR SPACE!

To cash in on the high take and low upkeep of this newest ray gun game in your locations, old and new, large and small, simply write, wire or get on the phone.

EXCLUSIVE WESTERN N. Y. STATE DISTRIBUTORS

BILOTTA DISTRIB. CO.
NEWARK (Wayne County), N. Y. (Tel.: 598)

EASTERN SALES CO.
2011 E. MAIN STREET
ROCHESTER, NEW YORK

Phila. Game Ops Meet With Mfrs' Reps

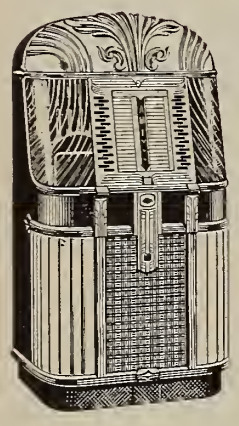
PHILADELPHIA, PA.—Manufacturer's representatives from all pin game factories met with Joe Silverman, business manager, Amusement Machines Assn. of Philadelphia, and its 12 member Board of Directors, Tuesday, May 9, at the C & R Club.

The purpose of the gathering was to have the manufacturers hear the problems of the Philadelphia game operators. Over a amiable dinner, an informal round table discussion was carried on. Silverman, speaking for the operators of this city, asked that they be given price relief. Other matters were discussed in an air of congeniality, and the factory representatives promised to take these problems up at the home office. They told the Philadelphia men that an answer would be given them at a future date.

Representing the factories were: Sam Lewis and Al Simon for Chicago Coin Machine Company; Herb Oettinger for United Manufacturing Company; Sol Gottlieb for D. Gottlieb & Company; Lou London for Bally Manufacturing Company; Bert Lane and Harry Pearl for Genco Sales and Manufacturing Company; Sam Stern for Williams Manufacturing Company; and Joe Batten and Charlie Pirie for Exhibit Supply Company.

All the jobbers and distributors were present. They were: Joe Ash; Bill Gross; Max Brown; Dave Rosen and Marty Levitt; Eddie Cassnoff; Al Rodstein; Jack Kauffman and Morris Gross.

40
Selections
from
20
Records



Get the RIGHT amount of music
—not too much, not too little!

AMI Incorporated

127 NORTH DEARBORN STREET, CHICAGO 2

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ANNOUNCES THE APPOINTMENT OF
ROBERT M. WAGGENER
VICE PRESIDENT IN CHARGE OF SALES
OF
LION
CUP DRINK VENDORS
Lymo INDUSTRIES, INC.,
281 MERCHANDISE MART, CHICAGO 54, ILLINOIS

CHICAGO CHATTER

With the recent hot spell broken (at least temporarily) coinmen are back at their desks again and ready for action. Action—and lots of it—is what you find nowadays over at J. H. Keeney & Co. with Roy McGinnis doing one terrific job since he took over as the firm's new president. Roy is making steady progress in his plans for reorganizing the big Keeney plant and has several new products lined up for the future, including a shuffleboard scoreboard. . . . John Conroe receiving congrats from his many, many friends on his appointment as General Manager for J. H. Keeney & Co. . . . John Haddock, prexy of AMI, on an extended business trip to the east coast. John visited New York and Boston. . . . Meanwhile L. C. (Lindy) Force and Joe Caldron are sticking close to the home front, looking after the biz at this end. Lindy tells us that due to the terrific demand for AMI machines it has been necessary to appoint additional field men so that he may have more time for home office activities. . . . Over at ABT Mfg. Co. George Lewis was singing praises about their pistol target game which continues to hit the bulls eye, scoring big with ops and distribs. . . . Genco Mfg. Co., another one of the busier coin factories here, turning out one winner after another. . . . H. F. (Denny) Dennison spending several weeks in New York on business. We understand that Denny received some nice reaction on his music unit at the Five States Convention in Minneapolis. . . .

Dropped over to Monarch Shuffleboard where Roy Bazelon took time out from a conference meeting to say hello and report things running along smoothly. . . . Julian Crum, sales manager for Shuffleboard Specialists, informs us that orders have been pouring in on their new deluxe model shuffleboard which features all the latest improvements. Julian announced that the firm is now operating at top production. . . . Harry Brown of Amusement Sales Corp. back on the job again after a short but much needed vacation. . . . Ted Rubenstein, president of Marvel Mfg. Co., going great with his new scoreboard line. . . . Over at Purveyor Shuffleboard Co. Herb Perkins proves that it takes more than a plane crash to keep a good man down. Herb is now fully recovered from his recent accident and plans to make a flying tour of Iowa and Nebraska in the near future. . . . Mero Industries going full speed ahead on their all steel board with shipments now underway. "Lou" Lewis, the firm's sales manager, says that due to the response received at the Five States Convention the plant is now a bee hive of activity with orders pouring in at a fast and furious pace. . . . Charles Gillard tells us about their new model shuffleboard which features ten large legs and is also equipped with large size leg adjusters. Charles stated that this helps keep the board steady on location and is proving a big hit with operators. . . .

After several calls over to Rock-Ola Mfg. Corp. managed to get a few words in with Art Weinand who is one very busy guy these days with conference meetings and dashing back and forth to the doctor. Art is progressing very nicely after his recent operation and even tho he still has to check with the M.D. Art says at least he's back on the job—and that's important. . . . R. R. (Rudy) Greenbaum, prexy of Trans-Vue Corp. busier than the proverbial bee over at his new headquarters. Rudy recently returned from an out of town business trip and was knee deep in work that accumulated during his absence. . . . S. I. Neiman, newly appointed manager for the National Coin Machine Distributors Association, reports that they are going ahead fast on their new program and hope to have everything underway within the next few weeks. . . . Sam Lewis of Chicago Coin out of town on biz this past week. . . . Ed Levin, sales manager for ChiCoin, informs us that they've started deliveries on their new five-ball game "Super Hockey" which has already received very favorable reaction from the trade. . . . Bill Ryan now entrenched over at O. D. Jennings & Co. in his new capacity as vice-president and general manager of the company announced that the firm is keeping very busy with orders and from all indications expect an even bigger upswing in business in the forthcoming months. . . .

Lots of visitors over at United Mfg. Co. this past week—Jack Simon of Sicking, Inc., Los Angeles; Joe Simon of Chicago; Bill Cohen of Silent Sales, Minneapolis; and Herb Ovitz from Automatic Coin Machine Co., Chicago. . . . Billy DeSelm tells us that things are rolling along over at the big United plant with plenty of favorable reaction and action on their new five-ball "Aquacade." Herb Oettinger away for a few days on a trip to Philadelphia and New York. . . . LeRoy Mintz of Miller Mfg. Co. making plans to attend the National Radio Parts show to be held at the Stevens Hotel May 17, 18, 19, where many of the needle manufacturers will be on hand to represent their various firms. M. A. Miller, president of the firm, is expected back from New York to also attend the showing. . . . C. Stann, general manager of Williams Mfg. Co., reports that "Maryland," their new five-ball game, is continuing the parade of Williams successful winners. . . . Sam Stern of Williams spent a few days out of town on business this past week. And, trying to contact prexy Harry Williams is one tough job. Seems as tho Harry is here, there and everywhere, a very, very busy guy. . . . Les Purington, salesman for Buckley Mfg. Co., stopped in at the Chicago office just long enough to say hello, then take off again on a southern road trip. Les is constantly on the go, touring the country, drumming up sales and creating good will for the Buckley plant. . . . Spoke with Al Sebring of Bell Products who is keeping busy, doing some nice business over at his headquarters. . . . Bally Mfg. Co. continues to hit hot and heavy with "Citation." George Jenkins, vice-president, announced that after seven months of steady production they're still going strong and continuing to smash all records in one-ball history. . . .

Osborne Named Wurlitzer Director Of Engineering

FRED H. OSBORNE

NORTH TONAWANDA, N. Y.—Fred H. Osborne has been appointed Director of Engineering at The Rudolph Wurlitzer Company's North Tonawanda Division, according to an announcement by Ray C. Haimbaugh, Plant Manager.

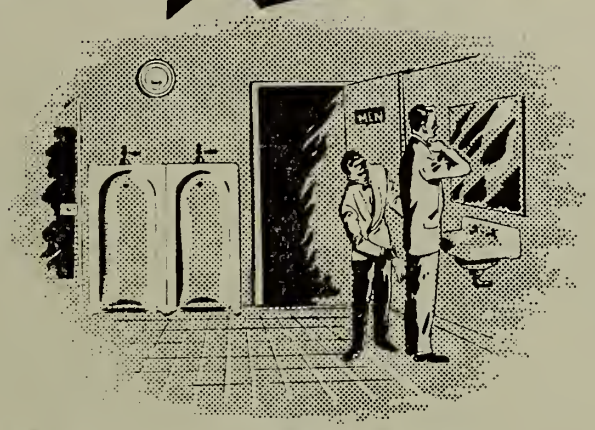
In his new capacity, Osborne will direct all engineering functions related to Wurlitzer electronic organs and commercial phonographs, together with auxiliary equipment for these basic product lines which are in current production.

Osborne has been a member of the Wurlitzer engineering staff since 1935, and was Chief Mechanical Engineer from 1939 until the spring of 1948, when he became Chief Engineer. Before joining up with Wurlitzer, he held administrative engineering positions with several large manufacturers of electric controls and electromechanical devices.

Among 28 patents held by Osborne are many of the newest developments which have been incorporated in Wurlitzer products manufactured at the North Tonawanda plant. These developments, in both the mechanical and electrical fields, span the past 16 years. He has been instrumental in much of the expansion of Wurlitzer lines which now include four organ models and three coin-operated models, each with a full complement of related accessories.

During the past war, Osborne was closely identified with a number of advanced developments in the application of electronics to military weapons and equipment, including the V-T proximity fuse which ranked second only to the atomic bomb in military importance. His contributions to the proximity fuse project and other wartime electronic developments, won him special recognition among a select group of scientists and engineers honored by the Office of Scientific Research and Development, and the Naval Ordnance Bureau.

JOE EISEN INTRODUCES THE NEW AND ONLY SELF-POWERED ELECTRIC DEODORIZER



- Gives scientific sanitary distribution of the Dry Aromatic Vapors—cleanses all washroom odors swiftly—surely.
- INSTALLATION *DOES NOT* HAVE TO BE MADE ON THE DOOR—PLESCENT-AIR CAN BE PLACED ANYWHERE IN THE ROOM.
- Electrical contact is made merely by the opening and closing of the rest room door—no switches to turn on or off.
- The "PleScent" insecticide vapors released are absolutely dry and invisible, and the solid chemical Filler Block is specially formulated to last one full month at full strength aromatic odor.

ATTENTION, DISTRIBUTORS:
PleScent-Air electric self-powered Deodorizer is sold only to distributor-operators. Thousands of our original, mechanical models are on location earning a good rental fee every month, year in-year out. You can place PleScent-Air in the country's most famous Hotels, Department Stores, Restaurants, Theatres, Bars, Night Clubs, Office Buildings and Industrial Plants.

Operator's Price $13.95
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WRITE TODAY FOR COMPLETE DETAILS

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ELECTRIC DEODORIZER CORPORATION
New York Office: 629 Tenth Ave. New York 19, N. Y. Phone: CIrcle 6-8939
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Advance Music To Hold Aireon Service School Meets

KANSAS CITY, MO.—A series of service school meetings will be inaugurated for Aireon operators in this territory, according to an announcement by Dave Cooper, head of Advance Music Company, this city.

The first meeting will be held on Monday, May 30 at Advance's headquarters. Officials and members of the Aireon distributing firm have mailed notices to ops in Western Missouri and Kansas, in addition to contacting them personally. A large number of operators and service men have indicated their intention to attend.

Ed King, Aireon field service manager, and Sim Tyler, of the engineering department of Aireon, will be in charge of these classes.

SPRING SALE! TO MAKE WAY FOR NEW EQUIPMENT

2 Pre-War Seeburg R. C. Specials (Hideaways) Factory Rebuilt	$215.00 Ea.
25 Pre-War 5¢ 3-wire Wall-O-Matics, Metal Covers, Very Good	$ 24.50 Ea.
10 Pre-War 5-10-25¢ 3-wire Wall-O-Matics, Marble Covers, No Cracks	$ 29.50 Ea.
30 Post-War 5¢ Wireless Wall-O-Matics, Very Good	$ 34.50 Ea.
6 Post-War 5-10-25¢ Wireless Wall-O-Matics, Very Good	$ 49.00 Ea.
2 Wireless Remote Consoles (Seeburg) Very Clean	$125.00 Ea.

ALL BEAUTIFUL EQUIPMENT—PRICED RIGHT. GUARANTEED AS ADVERTISED.
1/3 Deposit, Balance C.O.D.

MOHAWK MUSIC SERVICE MOHAWK TRAIL GREENFIELD, MASS.

CALIFORNIA CLIPPINGS

Interest of Californians in the coin amusement game industry still focused on the doings in state capital, where the Assembly last week passed one oppressive measure on games and nixed another. . . . Fate and future of this business in the state now seems to be in the laps of the Gods and of the State Senate. . . . Jack Simon due back from Cincy, where he had a big time at the Sicking Golden Jubilee, from which no man or woman—was reported as being turned away hungry—or thirsty. . . . Dan Gould in town and dodging the heat wave at Sicking's L. A. emporium, en route back to Chicago from Seattle trip. . . . Ran into Jim Marksity and Bernard Koch at Sicking's, where the boys were stocking up with the latest in equipment for their brand new Bay Arcade in Balboa. . . . They're expecting a peak season this summer. . . . That Jack Ryan feller really plugging away in Jack Simon's absence—and we're not bad in the plugging dept. ourselves (eh, Jack). . . . Phil Robinson threw a super plug for Chicago Coin's new 5-ball, "Super Hockey," which we won't dispute. . . . Tried a few on the game at Paul Laymon's (just for fun, no nickels, no slugs, no prizes, no nothing 'cept a lot of fun). . . . It's a novel, action-packed game all right, right up there for excitement with the real thing itself. . . . Williams' "Maryland" and Genco's "Black Gold" a couple more new 5-balls that the local folks would find excellent recreation for a nickel.

Paul Silverman hard at it at Joe Peskin's, giving several outside salesmen the "do or die for dear old AMI.". . . Nels Nelson sweating out a lull at Ray Powers, with Ray keeping cool up in Sacramento. . . . Lyn Brown expecting THAT game next Monday for sure—that's the all-around (reportedly) legal, bona-fide, fool proof etc. game that we're all waiting to see. . . . Bud Parr the busiest man on the row, with hardly a Hollywood location that isn't sporting an Olympic board and those beeootiful Jem Woods starting to move too. . . . Charlie Fulcher out at Mills on a scoring unit sale. . . . Chatted with Sammie Donin during a break at Automatic re wine, women, song and the pursuit of the second item. . . . Mary Sims tells us that bossman Jack Mulfspaugh is en route to St. Louis to set up a distribution deal for Western Shuffleboard. . . . That's really expanding for a young, independent outfit, as Mary pointed out over a quick lunch—she had to get back to home base fast to ship another load of Western scoring units to Cheyenne. . . . Speaking of scoring units, that's quite an item Genco has put out in its two-sided, frame and horsecollar as well as game scorer. . . . Compact, attractive and at a fair price, looks like Genco has really rung the bell in scoring units.

Aubrey Stemler's scheduled deal for distribution in the 11 Western states of the "Koffee-King" has been set via Frank Doyle, General Mgr. of the Futuramic Mfg. Co. in New York. . . . Aubrey, who will be doing a lot of traveling through his region setting up distribs and jobbers, is inviting all offers from interested parties at present. . . . Ran into Jack Strongin, whom we haven't seen for awhile. . . . It's now shuffleboards exclusively with him: "A little rough," says he, "just means you gotta work harder" . . . Jack filled us in on Harry Goldman, who's still operating, while Gordon Roper's now a bar owner and Bob Davis is doing all right with the "Quizzers" . . . Others on the Row were Glendale's Jimmy Marshall, Merle Van Lydegraf, N. C. Ranells and Pete Romeo, R. C. Jones, Jr. from Inyokern, Clyde Denlinger of Balboa, Bakersfield's Irene Boling, Jerry Cooper, Ray Ressell and Jack Neal of Riverside, Bob Chacon from Laguna, Santa Barbara's Wm. Sparrow, Wm. Shorey from San Bernardino, Ontario's George Licali, W. O. Adkins of Oceanside, Big Bear's Jack Spencer, Glen McCarter from Beaumont and Norman Christ of Lompoc.

MINNEAPOLIS–ST. PAUL, MINN.

George Mosher and his man, George Cossette, of Nisswa, Minnesota, in Minneapolis for the day buying merchandise to take care of the resorts that will soon open. . . . E. J. Larson of Deer River, Minnesota who recently bought out Alvie Baker stopped off in Minneapolis for the day calling on several distributors. . . . Don Fitzgerald of Sioux Falls, South Dakota making his usual trip to Minneapolis, which is every two weeks, to pick up records for several of the operators in Sioux Falls, South Dakota.

Bob Cross of Jackson, Minnesota also in town for the day. Bob said that he was hauled into court in Jackson, Minnesota and fined $1.00 for not raising a beard, which is the custom now, as Jackson, Minnesota celebrates Pioneer Days, Memorial Day. . . . Ed Chesney of Mobridge, Minnesota in Minneapolis for the day calling on distributors. . . . Mike Atol of the Zenith Sales Company, Duluth, Minnesota got an injnnction against the city to operate Hollycranes. . . . Charles Bohnen of St. Cloud, Minnesota in town for the day picking up records at the Hy-G Music Company.

Pershing Gulden, driving into Minneapolis with his new 1949 Nash, and is now making his headquarters at Enderlin, North Dakota. He says it's more of a central location. . . . Irving Zellmer, Ace mechanic for Star Sales, Minneapolis, is a nervous wreck these days, as he is impatiently waiting for the birth of a son or a daughter. . . . Leo Barkovitz of the B & B Novelty Company, Superior, Wisconsin, on a hurry-up trip into Minneapolis for more merchandise, and returning home before noon.

Ray Jahn of the firm Jahn & Schaller, La Crosse, Wisconsin, also in Minneapolis. . . . Walt Thorne of Staples, Minnesota in town just for the day. . . . H. H. Greenstein spending a few days in Chicago last week attending the NCMDA Distributors meeting. . . . Manny Karon who was on the road for the Lieberman Music Company is no longer associated with the firm. Manny is marking time for something to develop.

THE CASH BOX

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

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CLASSIFIED DISPLAY — Rate 75c per agate line ($10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—Dave Lowy & Company wants to buy 100 music machines. Also Amusement and Arcade Equipment. Will pay highest cash prices. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

WANT—All types latest model used pin games for re-sale. Write stating lowest prices and quantity in first letter. GEORGE PONSER CO. OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: CIrcle 6-6651.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—Used five ball flipper games. Write quoting best price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—Bing-A-Rolls, must be clean. State your lowest cash price in reply. ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—Jennings Silver Chiefs and Standard, 5c to 50c; Wurlitzer 1100's. Cash ready. Quote best price. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—All types of music machines. Will pay cash and will pick up within a radius of 200 to 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also buy vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—Any quantity of new or late clean used one-balls. Also new or late used five balls. BUSH DISTRIBUTING CO., 286 N.W. 29th ST., MIAMI, FLA.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—All types of arcade machines, such as Williams' All Stars, Chicago Coin Basketball, used, Midget Skee Ball, Groetchen Metal Typer, Harvard Metal Typer, Pitch 'Em & Bat 'Em, Bally Big Inning, Exhibit Rotary pusher type. K. C. NOVELTY CO., 419 MARKET ST., PHILADELPHIA 6, PA. Tel.: MArket 7-6391 or 7-4641.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 7060.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUxedo 5-4976.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—"Monroe Wants To Buy." 1946-1947-1948 phonographs and basement units. Late model Wall Boxes, Seeburg and Packard, Post War Models only. Late Model 5 Ball Pin Games, Original Factory Flippers only. MONROE COIN MACHINE DISTRIBUTORS INC., 2323 CHESTER AVE., CLEVELAND, OHIO. PHONE: SUperior 4600.

WANT — Phonographs, all models; Roll Downs; Pin Games; Cigarette machines. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., N. Y. C. Tel.: CIrcle 6-8464.

FOR SALE

FOR SALE—Williams All Stars $195; 7 Pitch 'Em & Bat 'Em $285 ea.; 5 Chicoin Midget Skeeballs $295 ea.; 2 Bally Hy-Rolls $175 ea.; 7 Advance Rolls $75 ea. Also the largest selection of steel ball rolldowns in East, with original flippers. All machines are clean and in working condition. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH. 4-5100.

THE CASH BOX

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THE CASH BOX

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FOR SALE

FOR SALE—Buy Pfanstiehl Needles in quantity lots at lowest possible prices. Just let us know what quantity you want. SEACOAST DISTRIBUTORS, INC., 415 FREYLINGHUYSEN AVE., NEWARK 5, N. J. Tel.: BIgelow 8-3524.

FOR SALE — We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—Fifty Panama Diggers in very good working condition; entire lot or individually; any reasonable offer accepted. U. S. SHUFFLEBOARD EXCHANGE, 60 EAST 42d STREET, NEW YORK, N. Y.

FOR SALE—10 assorted Ray Guns: Shoot-The-Bear, Jap, Chutes, Tail Gunner, Tokyo. Best offer takes one or all. 1/3 down, balance C.O.D. Write, phone: GATEWAY AMUSEMENT CO., 748 NO. 5th AVENUE, POCATELLO, IDAHO. Tel.: 1764-J or 4040-W.

FOR SALE—Chicago Coin Rebound Shuffleboard like new $200; Carnival pin $125; Jennings 10c Standard Chief $80; Seeburg Classic $75; Mills Empress $50; Carousel pin $20; Jumbo Parade P. O. $25; Draw Bells $250. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, O. Tel.: 750.

FOR SALE—All machines priced for quick sale. Mills Black Cherry Bells, Jennings Standard Chief, 5c, 10c, 25c, $90 each. All machines clean, in excellent working order and appearance. 1/3 deposit with order. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. Tel.: 3-8492.

FOR SALE—Bang-A-Fitty 12′ or 14′ $125; Hoop-A-Roll $100; Advance Roll $75; Tropicana RD $75. WANT—Bing-A-Rolls and Bubbles RD (F1). MOHAWK SKILL GAMES CO.. 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Havana, Rio, Ranger, Fast Ball, Fiesta, Kilroy, Playboy, Maizie, Baffle Card, Cross Fire, Marjorie, Bowling League, Super Liner, Spellbound, etc., $19.50 ea. LEHIGH SPECIALTY CO., 826 N. BROAD ST., PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE — National Shuffleboard completely reconditioned like new. Two 16-ft. National and one 10-ft. rebound National 3 cushion. One 14-ft Brunswick. $299.50 each, Freight, crating prepaid. U. S. SHUFFLEBOARD EXCHANGE, 60 EAST 42nd STREET, NEW YORK, N. Y.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for $40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—10 Panorams with or without Peeks $129.50 each. Free with each Panoram, 1 Roll of Film, 8 subjects. Add $10 for crating. 1/3 deposit, balance C.O.D. MASON DISTRIBUTING CO., 602 TENTH AVE., N. Y. Tel.: PLaza 7-7210.

FOR SALE—American Shuffleboard, completely refinished, with new weights $475; 2 Buckley Deluxe Diggers $85 ea.; Total Rolls $35 ea.; Advance Rolls $45 ea.; Seeburg Commander RC $85. HAWLEY SERVICE CO., 1349 W. WASHINGTON BLVD., LOS ANGELES 7, CALIF.

FOR SALE—10 Mills 5c Jumbo Parades, convertible, free play and cash $850 for lot. These machines are very clean, were used only three or four weeks and have been stored. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

TRADE—Will trade 7 two-week-old Jennings Tic-Tac-Toe of which 4 are nickel and 3 quarters for recent Williams, Genco, and Gottlieb five-ball games. MURRAY NOVELTY CO., 4353 MURRAY AVE., PITTSBURGH, PA. Tel.: HAzel 3096.

FOR SALE—Packed to go. Checked and cleaned, ready for location. Bing-A-Roll $239.50; Advance Roll $75; Strikes 'N Spares $175; Total Roll $49.50; Sportsman Roll $39.50. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, L. I., N. Y. Tel.: FR 8-8320.

FOR SALE—Sixteen Silver King Targets, brand new, never unpacked, price $25 ea., F.O.B. Berlin, N. H. 1/3 cash with order, balance C.O.D. BERLIN SPECIALTY HOUSE, BERLIN, N. H.

FOR SALE — Brand new Wurlitzer magnetic tone arms complete, only $3.50 ea. LIBERMAN MUSIC CO., 1124 HENNEPIN AVE., MINNEAPOLIS, MINN.

FOR SALE—7 Filben Mirrocl Music units, complete, very good working condition, looks like new, $325 ea. BILOTTA DISTRIBUTING CO., NEWARK, WAYNE COUNTY, NEW YORK or EASTERN SALES CO., 2011 E. MAIN ST., ROCHESTER, N. Y.

FOR SALE—100 brand new Personal music boxes and five new location amplifiers, entire lot $450, or will trade for late used one-ball or five-ball games. BUSH DISTRIBUTING CO., 286 N.W. 29th ST., MIAMI, FLA.

FOR SALE — "Hollycrane" — the answer to the operator's prayer. This is the digger that is bringing in the biggest profits in history for operator after operator everywhere in the country. Get our price first before you buy. Here's a machine that will put you back in the really big money again. Write or wire: Box No. 444, c/o THE CASH BOX. EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—Rock-Ola Hideaway with three Buckley Boxes $35; Wurlitzer Twin 12, light tone arms with six Buckley Boxes $55; Seeburg Crown $60; Seeburg RC 8800 $100; Seeburg Vogue $70; Screwball $100; Buccaneer $135; Floating Power $150; Humpty Dumpty $170. FESSLER COIN, 716 CENTER AVE., SHEBOYGAN, WIS.

FOR SALE—One balls: Bally Longacres and Thorobreds $39 ea. Fiveballs: Baffle Cards $27 ea. Spellbound, Trade Winds, Kilroy, Streamliner, and Sky Blazer—make offer. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c $145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c $75 each; Jennings Liteups like new 5c-10c-25c $165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Mills Vest Pockets $29; Q.T.s $59; 25c Black Cherry $115; 5c Bonus $79; Columbia D.J. $39; Columbia G.A. $19. 1/3 deposit, balance C.O.D. ATLAS EQUIPMENT CO.. 512 E. WATER ST., SYRACUSE, N. Y.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 3-5432.

FOR SALE—5 post-war deluxe Mutoscope Photomatics in original crates. Never been opened. Write for reduced prices. PANTAGES MAESTRO CO., 1035 NO. McCADDEN PLACE, HOLLYWOOD, CALIF.

FOR SALE—Keeney Favorites, original cases $159.50, used $79.50. (These are combination pay-out and free play.) WESTERN DISTRIBUTORS. 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.

FOR SALE — Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 $100 ea.; 3 Wurlitzer 616 $60 ea.; 1 Wurlitzer 500 $110; 25 Five-ball pin ball games $10 up. All machines in excellent condition. X-Cel NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—1 Topic, 1 Frisco, 1 Air Circus, 1 Victory, 1 Midway, 1 Big Parade, 1 Cover Girl, 1 Do Re Mi, 1 Venus, 1 Champ $7.50 ea.; 1 Smarty, 2 Suspense, 3 South Seas, 6 Spellbound, 7 Superliner, 2 Surf Queens, 1 Fast Ball, 1 Step Up $10 ea.; 2 Play Boys $15 ea.; 1 Fiesta $20; 1 Tornado $25. K. C. NOVELTY CO., 419 MARKET ST., PHILADELPHIA 6, PA. Tel.: MArket 7-6391 or 7-4641.

FOR SALE—Wurlitzer: Victories $75; 850 $125; 950 $125. Rock-Ola Commandos $75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS. LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—Hy-Rolls $125; Bing-A-Roll $225; Pro-Score $125; Wisconsin $125; Humpty Dumpty $120; Virginia $110; Tennessee $110; Floating Power $140; Telecard $140; Yanks $115; Spinball $90; Rondevoo $115. A. P. SAUVE & SON. 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

MISCELLANEOUS

NOTICE—Music ops and record dealers: Will buy your records for you saving time, money and labor. Interested in buying and/or selling job lots of records also. For information write THE DUBER CO., 147 GRAFTON ST., BKLYN., N. Y.

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

South Louisiana Distributor for: Buckley—Criss Cross, Track Odds, Parley, Bonanza; Universals — Arrow Bell; Keeney — Cigarette Vender; Aireon—Phonographs. Jobbers for: Jennings—Challenger, Monte Carlo; Evans—Winter Book, Casino Bell; Mills—Bonus. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. PHONE: 2441.

FREE

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THE CASH BOX
EMPIRE STATE BLDG.
NEW YORK 1, N. Y.

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FOR SALE—Skee Ball Parts—Nets, Balls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike Parts—Mannikins, Wood Pins, Coils, New High Score Scoring Units. Write for catalogue of parts. RELIABLE PARTS CO., 2512 W. IRVING PK., CHICAGO, ILL.

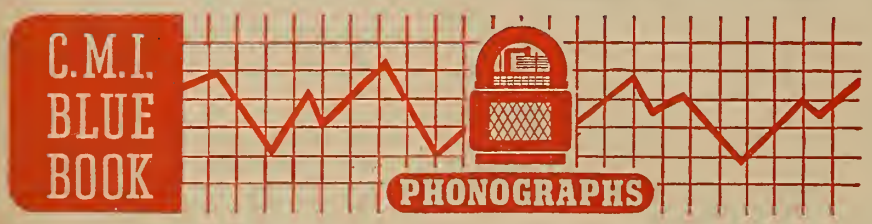
FOR SALE—Thumper Kits: No. 109 Thumper Kits for United, Gottlieb, Exhibit and Chicago Coin $3.95; No. 110 Bally and Williams Thumper Kit $3.95; No. 111 Genco Thumper Kit $3.95. Any of above kits with relays $5.85. Exhibit "Contact" Kicker Kits, $6.95; Exhibit Flipper Kits No. 288E $3.95. Radio Tubes 60% off list. Send for free Wall Chart all parts and supplies. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA 22, PA.

FOR SALE—Television Bargain! 10″ tube, 52 sq. inch picture; Full size console with 10″ speaker $269.88, Table Model $225.69, Television antennas, Indoor and Outdoor. Circulars sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

HOW TO USE THE "C. M. I. BLUE BOOK"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.



WURLITZER

P 10	20.00	25.00
P 12	39.00	49.50
312	30.00	45.00
400	40.00	49.50
412	25.00	49.50
412 III	60.00	85.00
316	79.50	
416	79.50	
616	45.00	60.00
616 III	44.50	60.00
616A	49.50	69.50
716A	25.00	39.50
24	35.00	59.50
Revamp (24)	75.00	125.00
600 R	65.00	135.00
600 K	79.00	120.00
500	65.00	135.00
500 A	65.00	110.00
500 K	75.00	125.00
41 (Counter)	35.00	54.50
51 (Counter)	59.50	69.50
61 (Counter)	49.00	69.50
71 (Counter)	69.50	74.50
81 (Counter)	75.00	85.00
700	150.00	185.00
750 M	175.00	210.00
750 E	169.00	195.00
780M Colonial	125.00	180.00
780 E	135.00	179.00
800	125.00	175.00
850	115.00	160.00
950	95.00	125 00
42-24 (Rev.)	39.50	69.00
42-500 (Rev.)	60.00	69.00
42-600K (Rev.)	49.50	69.50
42-600R (Rev.)	39.50	79.50
1015	329.50	395.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	7.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	10.00	
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	12.50	27.50
3045 Wall Box	17.50	19.50
3020 Wall Box	39.50	54.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	4.00	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	4.00	5.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	25.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	15.00	19.50
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	

WURLITZER (Cont.)

130 Adaptor	15.00	17.50
Steel Cab. Speaker	140.00	175.00
580 Speaker	29.50	69.50
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	5.00

SEEBURG

Symphonola	29.50	54.00
Model A III	34.50	
Model B	32.50	
Model C	37.50	
Model H	10.00	37.50
Rex	39.50	50.00
Model K15	60.00	
Model K20	25.00	65.00
Plaza	25.00	65.00
Royale	25.00	49.50
Regal	65.00	69.00
Regal RC	149.50	189.50
Gem	69.00	89.50
Classic	75.00	79.00
Classic RC	140.00	159.50
Maestro	140.00	154.50
Mayfair	25.00	65.00
Mayfair RC	99.50	119.50
Melody King	79.50	110.00
Crown	50.00	79.50
Crown RC	124.50	169.50
Concert Grand	59.00	79.50
Colonel	59.50	119.00
Colonel RC	149.50	175.00
Concert Master	79.50	119.50
Concert Master RC	85.00	165.00
Cadet	59.50	115.00
Cadet RC	120.00	150.00
Major	99.50	119.00
Major RC	149.50	169.50
Envoy	89.50	119.50
Envoy RC	129.00	150.00
Vogue	79.00	95.00
Vogue RC	115.00	159.50
Casino	39.50	65.00
Casino RC	69.50	109.50
Commander	49.50	119.00
Commander RC	90.00	149.50
Hi Tone 9800	35.00	84.50
Hi Tone 9800 RC	84.50	150.00
Hi Tone 8800	84.50	150.00
Hi Tone 8800 RC	84.50	150.00
Hi Tone 8200	55.00	84.50
Hi Tone 8200 RC	119.50	150.00
146 S ('46)	325.00	345.00
146 M	349.50	375.00
147 S	395.00	450.00
147 M	429.50	459.00
148	485.00	549.50
246 Hideaway	245.00	295.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	15.00	32.50
5c Baromatic Wireless	15.00	32.50

SEEBURG (Cont.)

5c Wallomatic 3 Wire	10.00	12.50
30 Wire Wall Box	3.95	5.00
Power Supply	15.00	
5, 10, 25c Baromatic Wire	5.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	22.50
5, 10, 25c Baromatic Wireless	24.50	27.50
5, 10, 25c Wallomatic Wireless	24.50	50.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA

12 Record	30.00	39.00
16 Record	30.00	49.50
Rhythm King 12	39.50	49.50
Rhythm King 16	39.50	49.50
Imperial 20	39.50	59.50
Imperial 16	49.50	65.00
Windsor	49.50	69.50
Monarch	39.00	49.50
Std Dial-A-Tone	120.00	179.50
'40 Super Rockolite	69.00	125.00
Counter '39	35.00	45.00
'39 Standard	79.00	99.50
'39 DeLuxe	79.00	90.00
'40 Master Rockolite	69.50	79.00
'40 Counter	50.00	90.00
'40 Counter with Std.	85.00	135.00
'41 Premier	130.00	200.00
Wall Box	9.50	
Bar Box	5.00	
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	69.50
Playmaster & Spectravox	75.00	99.50
Playmaster	99.50	149.50
Playmaster '46	249.50	295.00
Twin 12 Cab Speak	39.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	49.50	69.00
1422 Phono ('46)	249.00	300.00
1424 Phono	339.50	459.50
1426 Phono	295.00	375.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.00	5.00
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console Rock	50.00	139.50

PACKARD

Pla Mor Wall & Bar Box	15.00	22.50
Manhattan	285.00	325.00
Model 7 Phono	139.50	175.00
Hideaway Model 400	65.00	99.00
Bar Bracket	2.00	3.00
Willow Adaptor	17.50	59.50
Chestnut Adaptor	25.00	36.50
Cedar Adaptor	30.00	39.50
Poplar Adaptor	25.00	46.50
Maple Adaptor	30.20	
Juniper Adaptor	27.00	28.00
Elm Adaptor	25.00	
Pine Adaptor	25.00	50.50
Beech Adaptor	20.00	71.50
Spruce Adaptor	35.00	45.00
Ash Adaptor	25.00	35.00
Walnut Adaptor	25.00	59.50
Lily Adaptor	14.50	17.00
Violet Speaker	21.00	24.50
Orchid Speaker	49.50	50.00
Iris Speaker	55.00	59.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	129.50	195.00
Throne of Music	39.50	60.00
Empress	50.00	100.00
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	129.50	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	325.00	349.50

AMI

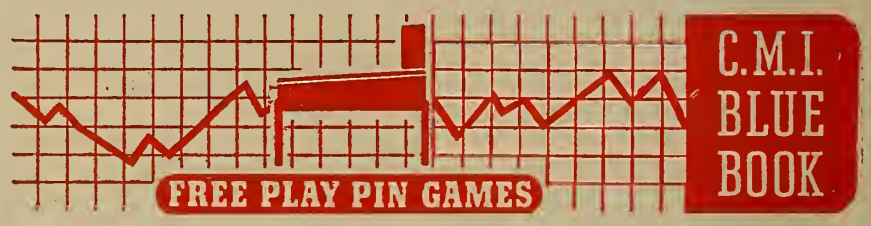
Hi-Boy (302)	75.00	79.50
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	495.00	550.00

BUCKLEY

Wall & Bar Box O. S.	3.00	7.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	209.50	295.00
Blonde Bomber	319.50	325.00
Fiesta	295.00	319.50
'47 Hideaway	195.00	
'48 Coronet 400	395.00	
Impresario Speaker	17.50	
Melodeon Speaker	17.50	
Carilleon Speaker	22.50	



ABC Bowler	19.50	30.00
Air Circus	7.50	12.50
Ali Baba	145.00	149.50
Alice	114.50	129.50
Amber	10.00	27.50
Arizona	12.50	13.50
Baby Face	149.50	169.50
Baffle Card	19.50	27.00
Ballerina	87.50	124.50
Ballyhoo	19.50	39.50
Banjo	110.00	112.50
Barnacle Bill	139.50	150.00
Bermuda	69.50	79.00
Big Hit	20.00	34.50
Big League	10.00	19.50
Big Time	32.50	39.50
Big Top	175.00	179.50
Blue Skies	115.00	119.50
Bonanza	44.50	59.50
Bola Way	14.95	19.50
Boomtown	19.50	24.50
Bosco	12.50	20.00
Bowling Champ	175.00	179.50
Bowling League	19.50	35.00
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	22.50	39.50
Buccaneer	139.50	154.50
Build Up	84.50	114.50
Caribbean	80.00	124.50
Carnival	125.00	149.50
Carolina	175.00	179.50
Carousel	20.00	30.00
Casablanca (Rev)	35.00	59.50
Catalina	65.00	114.50
Chico	179.50	200.00
Cinderella	94.50	129.50
Circus	84.50	139.50
Cleopatra	110 00	129.50
Click	14.50	35.00
Clover	20.00	35.00
Coed	29.50	44.50
Contact	89.50	149.50
Cover Girl	50.00	104.50
Crazy Ball	104.50	125.00
Cross Line	14.95	25 00
Crossfire	19.50	39.50
Cyclone	35 00	39.50
Dew Wa Ditty	119.50	125.00
Do Re Mi	7.50	25.00
Double Barrel	10.00	22.50
Drum Major	25.00	34.50
Dynamite	16.50	25.00
El Paso	169.50	179.50
Fast Ball	10.00	22.50
Fiesta	19.50	20.00
Flamingo	32.50	39.50
Floating Power	169.50	179.50
Flying Tiger	12.50	15.00
Flying Trapeze	24.50	30.00
Foreign Colors	19.50	25.00
Formation	15.00	25.00
Four Diamonds	20.00	39.50
Four Roses	12.50	17.50
Frisco	7.50	15.00
Ginger	16.50	39.50
Gizmo	127.50	135.00
Glamour	24.50	29.50
Gold Ball	22.50	44.50
Gold Mine	49.50	84.50
Grand Award	165.00	175.00
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Havana	19.50	40.00
Hawaii	32.50	45.50
Headliner	10.00	20.00
Hi Dive	19.50	20.00
Hi Hat	10.00	15.00
Hi-Ride	20.00	30.00
Hit Parade	129.50	149.50
Hold Over	10.00	24.50
Holiday	149.50	159.50
Hollywood	14.95	19.50
Honey	30.00	39.50
Horoscope	12.50	15.00
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Jamboree	92.50	119.50
Jungle	12.50	15.00
Kilroy	14.50	39.50
King Cole	119.50	144.50
Kismet	17.50	32.50
Knock Out	12.50	15.00
Lady Robin Hood	79.50	115.00
Landslide	19.50	29.50
Laura	10.00	12.50
League Leader	10.00	14.95
Leap Year	69.50	99.50
Legionnaire	19.50	35.00
Liberty	12.50	22.50
Lightning	39.50	42.50
Line Up	25.50	29.50
Lucky Star	19.50	29.50
Magic	134.50	139.50
Maisie	19.50	39.00
Major League Baseball	49.50	104.50
Manhattan	39.50	45.00
Mardi Gras	90.00	124.50
Marines-At-Play	12.50	15.00
Marjorie	19.50	39.50
Mam-selle	25.00	30.00
Merry Widow	104.50	109.50
Melody	65.00	94.50
Metro	17.50	27.50
Mexico	29.50	39.50
Miami Beach	15.95	17.50
Midget Racer	19.50	34.50
Miss America	14.50	20.00
Monicker	10.00	17.50
Monterrey	89.50	119.00
Moon Glow	134.50	154.50
Morocco	100.00	129.50
Mystery	32.50	39.50
Nevada	25.00	47.00
Nudgy	22.50	35.00
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Play Ball	15.00	19.50
Play Boy	14.50	22.50
Progress	15.00	25.00
Puddin Head	134.50	159.50
Rainbow	139.50	149.50
Ramona	149.50	179.50
Rancho	99.50	105.00
Ranger	19.50	30.00
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Rio	14.50	19.50
Riviera	17.50	25.00
Rocket	17.50	22.50
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Sally	119.50	140.00
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School Days	15.00	17.50
Screwball	124.50	145.00
Scoop	15.00	24.50
Score-A-Line	20.00	39.50
Sea Breeze	10.00	27.50
Sea Power	35.00	49.50
Sea Hawk	20.00	39.50
Sea Isle	25.00	39.50
Serenade	149.50	165.00
Shanghai	79.50	119.50
Shangri La	12.50	15.00
Shooting Stars	15.00	22.50
Short Stop	69.50	109.50
Show Boat	155.00	164.50
Show Girl	15.00	20.00
Silver Spray	14.95	19.50
Silver Streak	22.50	32.50
Singapore	49.50	64.50
Sky Line	16.50	29.50
Sky Ray	12.50	19.50
Slap the Jap	14.50	39.50
Slugger	19.50	42.50
Smarty	10.00	29.50
Smoky	12.50	16.50
South Paw	15.00	25.00
South Seas	10.00	24.50
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Speedway	119.50	129.50
Spellbound	10.00	39.50
Spinball	69.50	124.50
Sports	19.50	25.00
Sports Parade	12.50	15.00
Spot-A-Card	25.00	29.50
Spot Pool	12.50	34.50
Stage Door Canteen	12.50	20.00
Stars	15.00	19.50
Star Attraction	10.00	19.50
Stardust	87.50	109.50
Starlite	34.50	37.00
State Fair	12.50	21.50
Step Up	10.00	21.50
Stormy	64.50	114.50
Stratoliner	15.00	25.00
Streamliner	10.00	14.95
Summertime	119.50	132.50
Sun Beam	19.50	29.50
Sunny	69.50	104.50
Supercharger	15.00	24.50
Superliner	10.00	20.00
Superscore	19.50	39.50
Surf Queens	10.00	22.50
Suspense	10.00	34.50
Swanee	175.00	179.50
Tally Ho	19.50	29.50
Target Skill	12.50	19.50
Telecard	155.00	169.50
Temptation	129.50	139.50
Tennessee	79.50	124.50
Thrill	125.00	134.50
Topic	7.50	17.50
Tom Tom	99.50	129.50
Tornado	23.00	25.00
Torchy	19.50	39.50
Towers	12.50	15.00
Trade Winds	79.50	119.00
Treasure Chest	39.50	79.50
Trinidad	84.50	114.50
Triple Action	69.50	124.50
Tropicana	39.50	54.50
Tucson	174.50	179.50
Virginia	97.00	134.50
Vanities	25.00	39.50
Vogue	15.00	29.50
Wagon Wheels	12.50	17.50
West Wind	15.00	20.00
Wild Fire	19.50	30.00
Wisconsin	79.50	119.00
Yankee Doodle	15.00	29.50
Yanks	69.50	104.50
Zig Zag	12.50	15.00

C.M.I. BLUE BOOK SHUFFLEBOARDS

NEW (ALL PRICES ARE LIST—F.O.B. FACTORY)

MERCURY

18, 20 and 22 Ft.	$595.50

NATIONAL

22 Ft.	$637.00

CHICAGO COIN

Shuffle-King Shuffleboard	$650.00
Shuffle-King Scoreboard	250.00

ILLINOIS-INDIANA SIMPLEX

Simplex Tournament 22 Ft.	$495.00

NU-ART

DeLuxe "Black Diamond," 20 and 22 Ft.	$495.00
DeLuxe, 20 and 22 Ft.	$545.00
Shuffle Bowl, 16 Ft.	545.00

ROCK-OLA

Standard 22 Ft.	$665.00

SHUFFLEBACK

24" x 90"	$450.00

SHUFFLEBOARD SPECIALISTS

De Luxe, 11 Ft.	$149.00
De Luxe, 16 to 22 Ft.	$675.00
22 Ft. Super Steel	$695.00

UNIVERSAL

22 Ft.	$395.00

WESTERN

22 Ft.	$650.00

USED SHUFFLEBOARDS

American	$299.50	
Chicago Coin ShuffleKing Rebound	$175.50	$225.00
National	$299.50	

C.M.I. BLUE BOOK ARCADE EQUIPMENT

Allite Strikes 'N Spares	150.00	175.00
Boomerang	34.50	50.00
Bally Basketball	29.50	34.50
Bally Bowler	249.50	285.00
Bally Convoy	65.00	89.50
Bally Defender	39.50	69.50
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	65.00	69.50
Bally King Pin	45.00	50.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	34.50	100 00
Bally Sky Battle	40.00	70 00
Bally Torpedo	25.00	54.50
Bally Undersea Raider	74.50	119.50
Bank Ball	50.00	95.00
Bowl-a-Way	45.00	99.50
Bowling League	35.00	45.00
Buckley DeLuxe Dig	99.50	139.50
Buckley Treas Is Dig	99.50	115.00
Champion Hockey	49.50	79.50
Chicoin Basketball Champ	179.50	249.50
Chicoin Goalee	79.50	129.50
Chicoin Hockey	49.50	69.50
Chi Midget Skee	285.00	295.00
Chicoin Roll-A-Score	50.00	69.50
Evans Bat-A-Score	125.00	215.00
Evans In the Barrel	39.50	52.50
Evans Super Bomber	125.00	150.00
Evans Play Ball	50.00	69.50
Evans Ten Strike LD	25.00	35.00
Evans Ten Strike HD	25.00	32.50
Evans Ten Strike '46	39.50	69.50
Evans Tommy Gun	35.00	69.50
Exhibit Rotary Mdsr	190.00	225.00
Exhibit Merchantman Roll Ch Digger	95.00	99.50
Exhibit Vitalizer	59.50	95 00
Genco Bank Roll	35.00	45.00
Genco Play Ball	40.00	85.00
Groetchen Met. Typer	149.50	195.00
Hoop-A-Roll	100.00	150.00
Jenn. Roll-in-the-Barrell	35.00	49.50
Jack Rabbit	129.50	135.00
Keeney Air Raider	79.50	100.00
Keeney Anti Aircraft Br	15.00	25.00
Keeney Anti Aircraft Bl	17.50	35.00
Keeney Sub Gun	69.50	100.00
Keeney Texas Leaguer	24.50	29.50
Kirk Night Bomber	59.50	125.00
Liberator	75.00	79.50
Lite League	49.50	79.50
Mutoscope Ace Bomber	79.50	125.00
Muto. Atomic Bomber	165.00	195.00
Mutoscope Dr Mobile	95.00	129.50
Mutoscope Photomatic	225.00	395.00
Mutoscope Sky Fighter	59.50	100.00
Muto Voice-O-Graph	425.00	525.00
Periscope	75.00	79.50
Quizzer	225.00	299.50
Rockola Ten Pins LD	19.50	39.50
Rockola Ten Pins HD	29.50	49.50
Rockola World Series	32.50	95.00
Scientific Baseball	49.50	75.00
Scientific Basketball	25.00	59.50
Scientific Batting Pr	49.50	85.00
Scientific Pitch 'Em	179.50	285.00
Seeburg Chicken Sam	69.00	100.00
Seeburg Jap Con.	25.00	39.50
Seeburg Shoot the Chute	29.50	89.50
Skee Barrell Roll	65.00	79.50
Skill Jump	25.00	39.50
Super Torpedo	25.00	79.50
Supreme Bolascore	95.00	109.50
Supreme Gun (Rev)	25.00	35.00
Supreme Skee Roll	39.50	69.50
Supreme Skill Roll	35.00	69.50
Supreme Rocket Buster	49.50	99.50
Tail Gunner	30.00	49.50
Telequiz	329.50	349.50
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	39.50
Western Baseball '40	50.00	95.00
Whizz	29.50	69.50
Williams' All Stars	195.00	239.50
Williams' Box Score	79.50	175.00
Wurlitzer Skeeball	75.00	150.00

C.M.I. BLUE BOOK ROLL DOWNS

ABC Roll Down	37.50	52.50
Arrows	39.00	49.50
Auto Roll	80.00	95.00
Bermuda	39.50	64.50
Big City	40.00	49.50
Bing-A-Roll	169.50	239.50
Box Score	125.00	200.00
Buccaneer	49.50	64.50
Chicoin Roll Down	22.50	40.00
Cover Girl	27.50	49.50
Genco Advance Roll	59.50	85.00
Genco Total Roll	25.00	60.00
Hawaii Roll Down	19.50	49.50
Hy-Roll	99.50	175.00
Melody	80.00	85.00
One World	49.50	60.00
Singapore	19.00	30.00
Sportsman Roll	35.00	49.50
Super Score	49.50	60.00
Super Triangle	44.50	49.50
Tally Roll	20.00	49.50
Tri-Score	49.50	60.00
Tin Pan Alley	59.50	75.00
Tropicana	49.50	75.00

C.M.I. BLUE BOOK CONSOLES

5c Baker's Pacer DD	40.00	69.50
25c Baker's Pacer DD	45.00	79.50
5c Baker's Pacer Std	39.50	44.50
Bally Draw Bell 5c	130.00	250.00
Bally Draw Bell 25c	224.50	249.50
Bally DeLuxe Draw Bell 5c	215.00	279.50
Bally DeLuxe Draw Bell 25c	269.50	299.50
Bangtails '41	10.00	34.50
Bangtails '46	200.00	250.00
Bangtails '47	195.00	275 00
Bangtails '47, Comb	249.50	275 00
Bangtails '48	195.00	295.00
Big Game PO	29.50	69.50
Big Game FP	29.50	69.50
Big Inning	210.00	325.00
Big Top PO	35.00	69.50
Big Top FP	35.00	69.50
Bob Tail PO	30.00	35.00
Bob Tail FP	39.50	79.50
Casino Bell 5c	279.50	400.00
Club Bells	49.50	69.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545 00
Double Up	275.00	325.00
Evans' Challenger '47 5-25c	200.00	345.00
Evans' Races—FP, PO	325.00	449.50
Evans' Gal. Dom. '47	250.00	349.50
Fast Time FP	25.00	39.50
Fast Time PO	25.00	39.50
Galloping Domino (41)	20.00	59 50
Galloping Domino (42)	30.00	59 50
Gold Nugget 5-5c	349.50	375.00
Gold Nugget, 5-25c	424.50	500.00
Hi-Boy 5c	194.50	225.00
Hi-Boy 25c	195.00	269.50
High Hand	43.50	99.50
Jennings Challenger 5-25c	250.00	325.00
Jennings Club Console (late)	450.00	499.00

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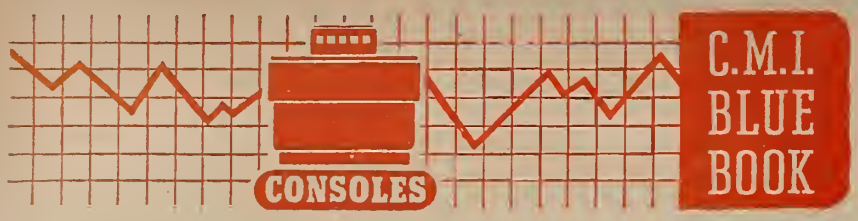
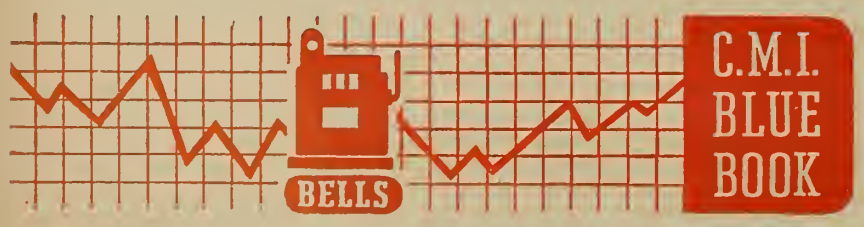


Jumbo Parade Comb.	49.50	79.50
Jumbo Parade FP	25.00	69.50
Jumbo Parade PO	25.00	69.50
Jumbo Parade 25c	49.50	62.50
Kentucky Club	39.50	59.50
Long Shot '48	475.00	650.00
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	39.50	69.50
Mills 4 Bells	69.50	99.50
Mills 3 Bells	95.00	159.50
Mills '47 3 Bells	225.00	299.50
Mills '48 3 Bells	245.00	325.00
Paces Races Bl Cab	10.00	29.50
Paces Races Br Cab	15.00	39.50
Paces Races Red Arrow	20.00	49.50
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	25.00	69.50
Paces Saratoga no rails	25.00	39.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	49.50
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	69.50
Paces Reels Jr. PO	39.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	39.50	69.50
Paces Reels no rails	30.00	39.50
Paces Twin 5-5	25.00	49.50
Paces Twin 5-10	25.00	49.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	350.00	399.50
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	69.50
Silver Moon PO	30.00	69.50
Silver Moon FP	27.50	59.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	10.00	19.50
Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Sun Ray	30.00	69.50
Super Bell 5c Comb.	49.50	79.50
Super Bell 25c Comb.	59.50	70.00
Super Bell Two Way 5-5	75.00	95.00
Super Bell Two Way 5-25	75.00	89.50
Super Bell Four Way 5-5-5-5	79.50	125.00
Super Bell Four Way 5-5-5-25	79.50	169.50
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	165.00	249.50
Super Bonus Bell 5c-25c FP & PO Combo	365.00	424.50
Super Bonus Bell 5c-5c FP & PO Combo	395.00	425.00
Super Bonus 5-5-5	550.00	595.00
Super Bonus 5-5-25c	340.00	424.50
Super Bonus Bell 5-10-25c PO	499.50	595.00
Super Track Time	30.00	89.50
Super Track Time TKT	30.00	69.50
Track Odds	149.50	150.00
Track Odds Daily Dbl.	245.00	325.00
Track Odds DD JP	289.50	395.00
Track Odds '48, 5c	775.00	
Track Odds '46	245.00	299.50
Track Time '39	39.50	59.50
Track Time '38	30.00	49.50
Track Time '37	29.50	
Triple Bell 5-5-5	325.00	395.00
Triple Bell '47 5-5-25	375.00	395.00
Triple Bell '47 5-10-25	379.50	465.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	495.00	575.00
Wild Lemon	260.00	325.00
Winterbook	295.00	395.00

Big Game PO	10.00	25.00
Big Parley	59.50	74.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	10.00	25.00
Blue Ribbon PO	20.00	35.00
Club Trophy FP	24.50	50.00
Contest FP	30.00	45.00
Daily Races	69.50	79.50
Dark Horse FP	10.00	27.50
'41 Derby FP	29.50	65.00
Dust Whirls	49.50	65.00
Entry	189.50	250.00
Favorite	79.50	89.50
Gold Cup	279.50	325.00
Gold Medal PO	10.00	25.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	59.50	69.50
Jockey Club	50.00	69.50
Jockey Club '47	249.50	295.00
Jockey Special	225.00	249.50
Kentucky	29.50	62.50
Long Acre	32.50	69.50
Long Shot PO	39.50	59.50
Owl FP	10.00	19.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	15.00	29.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	10.00	20.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	135.00	175.00
Sport Special FP	10.00	19.50
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	59.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thorobred	32.50	39.00
Trophy	325.00	410.00
Turf Champ FP	35.00	44.50
Turf King	50.00	79.50
Victory FP	10.00	25.00
Victory Derby	95.00	109.50
Victory Special	59.50	109.50
War Admiral (Rev)	15.00	25.00
Whirlaway (Rev)	25.00	49.50
Winning Ticket	15.00	29.50

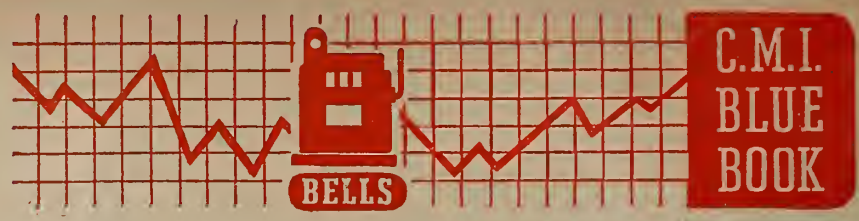


MILLS

5c Black HL	35.00	55.00
10c Black HL	35.00	65.00
25c Black HL	35.00	75.00
5c Emerald Chrome HL	50.00	85.00
10c Emerald Chrome HL	50.00	90.00

MILLS (Cont.)

25c Emerald Chrome HL	55.00	99.50
50c Emerald Chrome HL	100.00	154.50
5c Gold Chrome HL	35.00	65.00
10c Gold Chrome HL	35.00	69.50
25c Gold Chrome HL	40.00	79.50



MILLS (Cont.)

50c Gold Chrome HL	75.00	125.00
5c Gold Chrome	35.00	76.50
10c Gold Chrome	65.00	76.50
25c Gold Chrome	65.00	76.50
50c Gold Chrome	75.00	139.50
5c Copper Chrome	35.00	79.50
10c Copper Chrome	35.00	89.50
25c Copper Chrome	40.00	99.50
5c Club Bell	70.00	95.00
10c Club Bell	75.00	99.50
25c Club Bell	80.00	109.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	49.50
5c Blue Front	65.00	85.00
10c Blue Front	73.50	90.00
25c Blue Front	73.50	99.50
50c Blue Front	169.50	175.00
1c Brown Front	20.00	59.50
5c Brown Front	75.00	95.00
10c Brown Front	75.00	100.00
25c Brown Front	75.00	105.00
50c Brown Front	175.00	199.50
1c Cherry Bell	20.00	49.50
5c Cherry Bell	25.00	75.00
10c Cherry Bell	25.00	75.00
25c Cherry Bell	30.00	75.00
1c Bonus Bell	69.50	89.50
5c Bonus Bell	77.50	109.50
10c Bonus Bell	77.50	119.50
25c Bonus Bell	77.50	129.50
5c Original Chrome	65.00	99.50
10c Orig. Chrome	77.50	99.50
25c Orig. Chrome	77.50	104.50
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	20.00	49.50
10c QT Glitter Gold	25.00	59.50
25c QT Glitter Gold	35.00	79.50
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	29.50	32.50
5c VP Bell B&G	29.50	39.50
Vest Pocket '46	35.00	44.50
5c Futurity	10.00	49.00
10c Futurity	10.00	59.50
25c Futurity	15.00	64.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	90.00	129.50
10c Black Cherry Bell	90.00	134.50
25c Black Cherry Bell	90.00	139.50
50c Black Cherry	125.00	200.00
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	20.00	35.00
10c War Eagle	20.00	47.50
25c War Eagle	25.00	69.50
50c War Eagle	35.00	69.50
5c Melon Bell	69.50	99.50
10c Melon Bell	69.50	99.50
25c Melon Bell	79.50	99.50
Golden Falls 5c	119.50	145.00
Golden Falls 10c	119.50	145.00
Golden Falls 25c	119.50	145.00
Golden Falls 50c	139.50	169.50
5c Jewel Bell	165.00	175.00
10c Jewell Bell	175.00	189.50
25c Jewell Bell	175.00	189.50
50c Jewell Bell	225.00	245.00
5c Bonus '49	140.00	225.00
10c Bonus '49	230.00	
25c Bonus '49	235.00	

GROETCHEN

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	39.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	45.00	79.50
10c Columbia DJP	59.50	79.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	25.00	79.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	75.00	90.00

PACE

5c Comet FV	10.00	49.50
10c Comet FV	15.00	49.50
25c Comet FV	30.00	49.50
50c Comet FV	50.00	89.50
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	42.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	15.00	47.50
25c Comet Blue Front	20.00	49.50
50c Comet	40.00	89.50
5c Chrome	77.50	90.00
25c Chrome	100.00	149.50
Chrome '47—50c	175.00	195.00
Chrome '47—$1.00	275.00	295.00
5c All Star Comet	45.00	57.50
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	70.00	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	35.00	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	49.50
10c Club Bell	30.00	59.50
25c Club Bell	90.00	125.00
50c Club Bell	100.00	145.00
5c Comet Red	20.00	40.00
10c Comet Red	20.00	49.50
5c DeLuxe '46	30.00	70.00

JENNINGS

5c Chief	49.50	59.50
10c Chief	49.50	59.50
25c Chief	49.50	59.50
5c Club Bell	30.00	60.00
10c Club Bell	30.00	65.00
25c Club Bell	35.00	79.50
50c Club Bell	45.00	89.50
5c Silver Moon Chief	29.50	59.50
10c Silver Moon Chief	29.50	59.50
25c Silver Moon Chief	35.00	59.50
5c Silver Chief	59.50	69.50
10c Silver Chief	74.50	85.00
25c Silver Chief	79.50	85.00
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	49.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	69.50
5c Victory Chief	25.00	49.50
10c Victory Chief	30.00	49.50
25c Victory Chief	35.00	59.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	32.50	79.50
10c 4 Star Chief	35.00	79.50
25c 4 Star Chief	37.50	89.50
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	85.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	135.00	175.00
10c DeLuxe Club Chief	140.00	180.00
25c DeLuxe Club Chief	150.00	185.00
5c Super DeLuxe Club Chief	139.50	165.00
10c Super DeLuxe Club Chief	139.50	165.00
25c Super De Luxe Club	149.50	175.00
50c Super DeLuxe Club Chief	200.00	249.50
5c Standard Chief	90.00	160.00
10c Standard Chief	90.00	165.00
25c Standard Chief	90.00	170.00
50c Standard Chief	259.50	275.00
$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	59.50	115.00
10c Bronze Chief	85.00	125.00
25c Bronze Chief	85.00	135.00

WATLING

5c Rolatop '48	60.00	90.00
10c Rolatop '48	60.00	
5c Rolatop '46	25.00	79.50
10c Rolatop '46	25.00	79.50
25c Rolatop	30.00	79.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	135.00	225.00
10c Criss Crosse	140.00	230.00
25c Criss Crosse	140.00	235.00

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SMASHING
ALL ONE-BALL RECORDS!

Bally® CITATION
ONE-BALL FREE PLAY

Bally® LEXINGTON
ONE-BALL AUTOMATIC

More than seven solid months of steady production . . . and still going strong . . . Bally CITATION continues to smash all records. But the greatest record broken by CITATION is the sudden magical way it injected new life into the entire coin-machine industry . . . bringing thousands of players back to pin-ball plungers to give operators and distributors the financial pick-up they needed. CITATION, with famous GUARANTEED ODDS feature, holds players by the hour. Odds either advance or remain as high as on previous coin. Without fear of losing favorable odds, players play 10, 12 or more coins per game for additional selections. For the fattest profits in one-ball history, get going with CITATION now. See your Bally distributor today.

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THE CONSOLE HIT OF THE YEAR!

NEW "SPOTTED" SYMBOLS
SINGLE CHERRY WINNERS
SINGLE ORANGE WINNERS

FAMOUS "CITATION" ADVANCING ODDS

FAST MULTIPLE COIN PLAY

ORDER FROM YOUR BALLY DISTRIBUTOR TODAY!

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DIVISION OF LION MANUFACTURING CORPORATION
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